

Sacred Music

Volume 2

Flute & Piano (Organ)

Andrews : The Old Rugged Cross

Macduff : Jerusalem

Oliver : Onward, Christian Soldiers

King : The Lord's My Shepperd

Tailor : Requiem

EMR 8431

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Sacred Music

Volume 2

1. The Old Rugged Cross

Arr.: David Andrews

Moderato $\text{♩} = 104$

Flute

Piano / Organ

mf

p

8

15

f

mf

22



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Arr.: Gordon Macduff

Slow ♩ = 60

Flute

Piano / Organ

6

cresc.

cresc.

12

f $\rightarrow$ *p* *cresc.* *f*

mf $\rightarrow$ *p* *cresc.* *mf*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody (treble clef) and the piano accompaniment (grand staff). The second system, starting at measure 18, continues the piano accompaniment. The melody is in G major, 2/4 time, and features a simple, folk-like tune. The piano accompaniment consists of chords and single notes in the right and left hands. A dynamic marking of *f* (forte) is present in the piano part at measure 18.

Arr.: Julian Oliver

Allegro ♩ = 120

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a forte (*f*) dynamic. The second system is a grand staff, featuring a treble clef for the right hand and a bass clef for the left hand, with a key signature of one flat and a common time signature. The right hand part begins with a mezzo-forte (*mf*) dynamic. The third system continues the grand staff notation. The score concludes with a double bar line and repeat dots.

11

mf

mp

16

p cresc. *f*

p cresc.

4. The Lord's My Shepherd

Arr.: Peter King



Andante con moto $\text{♩} = 92$

Flute

Piano / Organ

mf

mp

6

12

18

This musical score is for the hymn 'The Lord's My Shepherd'. It is arranged by Peter King and is in 3/4 time with a tempo of Andante con moto (♩ = 92). The score is for Flute and Piano/Organ. The key signature has one flat (B-flat). The score consists of four systems of music. The first system shows the Flute and Piano/Organ parts. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

5. Requiem

Norman Tailor
Arr.: Scott Richards



Andante $\text{♩} = 84$

Flute

Piano / Organ

pp

p

mf cant.

4

9

15

This musical score is for the hymn 'Requiem'. It is arranged by Scott Richards and is in 3/4 time with a tempo of Andante (♩ = 84). The score is for Flute and Piano/Organ. The key signature has three flats (E-flat, A-flat, D-flat). The score consists of four systems of music. The first system shows the Flute and Piano/Organ parts. The second system starts at measure 4. The third system starts at measure 9. The fourth system starts at measure 15. Dynamics include *pp* (pianissimo), *p* (piano), and *mf cant.* (mezzo-forte cantabile).

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