

Sacred Music

Volume 4

Flute & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8487

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Sacred Music

Volume 4

1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato $\text{♩} = 96$

Flute

Organ / Piano

5

11

EMR 8487

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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Flute

Organ / Piano

p

mp

67

cresc.

cresc.

3

73

f

f

3. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato $\text{♩} = 96$

Flute

Organ / Piano

f

p

f

7

mf

13

mf

mp

19

f

f

4. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Flute

Organ / Piano

mf *p*

7

12

18

This musical score for 'Morning Prayer' is arranged for Flute and Organ/Piano. It begins with a tempo marking of 'Slow' and a quarter note equal to 48 beats. The key signature has two flats. The score is divided into four systems. The first system shows the Flute and Organ/Piano parts with dynamics *mf* and *p*. The second system starts at measure 7. The third system starts at measure 12. The fourth system starts at measure 18. The Organ/Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5. Hymn To Life

Norman Tailor

Andante $\text{♩} = 84$

Flute

Organ / Piano

f *mf*

77

84

92

This musical score for 'Hymn To Life' is arranged for Flute and Organ/Piano. It begins with a tempo marking of 'Andante' and a quarter note equal to 84 beats. The key signature has two flats. The score is divided into four systems. The first system shows the Flute and Organ/Piano parts with dynamics *f* and *mf*. The second system starts at measure 77. The third system starts at measure 84 and includes crescendo markings (*cresc.*) and dynamics *p* and *f*. The fourth system starts at measure 92. The Organ/Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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