

Ten Sacred Songs

Solo Flute

arranged by Arthur Frackenpohl

1. Now Thank We All Our God

by Johann Crüger

Moderately ♩ = 80

19

mf *f* *mf* *f* *mp* *mf* *mp* *mf* *p* *cresc.* *f*

2. A Mighty Fortress Is Our God

by Martin Luther

Stately ♩ = 72

f

mp

mf

21

mp

mf

f

Spiritual

Very slow ♩ = 80

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 12/8. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some beamed together. A crescendo hairpin is shown below the staff, starting from the first measure and tapering off towards the end of the system. The system concludes with a double bar line and the number 12, indicating the end of the first system.

Moderately ♩. = 80

8

18

18

f

Preview

8va ad lib - - - - -

4. Ave Maria

by Franz Peter Schubert

Lento $\text{♩} = 56$

4

5

p

mp

mf

17

p

cresc.

mf

dim.

mp

p

5

5. How Great Thou Art

Swedish folk song

Slowly ♩ = 56

p

mp

9

mf

17

f

p

mf *f* opt.

6. Holy, Holy, Holy!

by John Bacchus Dykes

Stately ♩ = 88

3

5

mf

f

3

mf

25

f

mp *cresc.* *f*

7. He Shall Feed His Flock
(from Messiah)

by George Frederic Handel

Larghetto $\text{♩} = 40$

3

5

11

17

p

mp

p

mp

p

mp

mf

dim.

tr

p

8. Be Thou My Vision

Traditional

Slowly ♩ = ca. 72

4

5

p

mp

13

mf

mp

25

p

mp

33

mf

f

mp

mp

p

10712

9. Amazing Grace

Traditional

Slowly ♩ = 72

3

10712

10. Ave Verum Corpus

by Wolfgang Amadeus Mozart

Adagio $\text{♩} = 60$

Piano cue

Play

p

p

cresc.

f

Piano cue

mp

dim.

pp

cresc.

f

dim.

p

rit.

2