

Commissioned by The Juilliard School of Music on the occasion of its 100th anniversary
with the generous support of the Trust of Francis Goelet

Dedicated to Carol Wincenc

Duration: c. 14'

Sonata

for Flute and Piano

SAMUEL ADLER

I. Dialogue

Fast, agitated, and rhythmic ($\text{♩} = 112$)

The musical score is written for Flute and Piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Fast, agitated, and rhythmic' with a quarter note equal to 112 beats per minute. The score is divided into three systems, each containing a flute staff and a piano grand staff (treble and bass clefs). The first system starts with a forte dynamic (f). The second system begins with a measure number of 4. The third system begins with a measure number of 6. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.