

Sonata N° 1

F Major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043A

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Largo ♩ = 90

Flute

Piano / Organ

Measures 1-2 of the Sonata. The Flute part begins with a forte (f) dynamic and a trill in measure 2. The Piano/Organ part also begins with a forte (f) dynamic. Both parts transition to mezzo-piano (mp) by measure 2.

3

Measures 3-4. Both the Flute and Piano/Organ parts feature a crescendo (cresc.) leading into measure 4.

5

Measures 5-6. Measure 5 includes trills (tr) and forte (f) dynamics in both parts. Measure 6 continues the musical development.

8

Measures 7-10. Measure 7 features a trill (tr) and piano (p) dynamic in the Flute. Measures 8-10 show a mezzo-forte (mf) dynamic in both parts.

11

Measures 11-12. Measure 11 includes a crescendo (cresc.) in both parts. Measure 12 features a trill (tr) and forte (f) dynamic in the Flute.

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Measures 4-5 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 4 features a forte (*f*) piano in the treble and a forte (*f*) piano in the grand staff. Measure 5 features a piano (*p*) piano in the treble and a piano (*p*) piano in the grand staff, with a trill (*tr*) in the treble.

Measures 6-9 of the musical score. The system consists of a single treble staff and a grand staff. Measures 6-9 show a sequence of dynamics: *f* in the treble, *p* in the grand staff, *f* in the treble, and *mf* in the grand staff. The piano in the grand staff is marked *f* in measures 6-8 and *p* in measure 9.

Measures 10-12 of the musical score. The system consists of a single treble staff and a grand staff. Measure 10 features a forte (*f*) piano in the treble and a forte (*f*) piano in the grand staff. Measure 11 features a forte (*f*) piano in the treble and a forte (*f*) piano in the grand staff. Measure 12 features a forte (*f*) piano in the treble and a forte (*f*) piano in the grand staff, with a trill (*tr*) in the treble.

Measures 13-16 of the musical score. The system consists of a single treble staff and a grand staff. Measure 13 features a forte (*f*) piano in the treble and a forte (*f*) piano in the grand staff. Measure 14 features a piano (*p*) piano in the treble and a piano (*p*) piano in the grand staff, with a trill (*tr*) in the treble. Measure 15 features a piano (*p*) piano in the treble and a piano (*p*) piano in the grand staff. Measure 16 features a piano (*p*) piano in the treble and a piano (*p*) piano in the grand staff.

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff. Measures 17-20 show a sequence of dynamics: *f* in the treble, *p* in the grand staff, *f* in the treble, and *p* in the grand staff. The piano in the grand staff is marked *f* in measures 17-18 and *p* in measures 19-20.

21

p cresc.

p cresc.

25

f

f

tr

p cresc.

29

tr

p

32

p

cresc.

f

p

cresc.

FLUTE

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