

Sonata N° 5

D minor

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143A

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Adagio ♩ = ca. 96

Flute

Piano / Organ

p *cresc.* *tr* *cresc.*

4 *f* *p* *tr* *f* *p*

7 *tr* *tr* *tr* *cresc.* *cresc.*

11 *tr* *cresc.* *cresc.*

14 *f* *f*

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5

9

13

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17

This block contains measures 17 through 20 of the musical score. Measure 17 features a vocal melody starting on a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. Measure 18 has a vocal melody of two half notes: G4 and A4. The piano accompaniment continues with a descending eighth-note scale: F#4, E4, D4, C4, B2, A2, G2, F2. Measure 19 has a vocal melody of two half notes: A4 and G4. The piano accompaniment continues with a descending eighth-note scale: E4, D4, C4, B2, A2, G2, F2, E2. Measure 20 has a vocal melody of a half note G4, a quarter rest, and a half note A4. The piano accompaniment continues with a descending eighth-note scale: D4, C4, B2, A2, G2, F2, E2, D2.

21

The image shows measures 21 through 24 of a musical score. The score is written for three parts: a single melodic line (likely for a flute or violin) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 features a trill (tr) on the first note of the melodic line. Measure 22 includes a piano (p) dynamic marking. The piano accompaniment in the right hand uses chords and eighth-note patterns, while the left hand provides a steady bass line with eighth and quarter notes.

25

25

[illegible]

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