

Sonata N° 5

B^b Major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046A

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Sonata N° 5

B♭ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

Flute

Piano / Organ

Measures 1-3 of the Sonata. The Flute part begins with a piano (p) dynamic and a trill (tr) on the second measure. The Piano/Organ part also begins with a piano (p) dynamic. The key signature is B-flat major (two flats) and the time signature is common time (C).

4

Measures 4-6. The Flute part features a forte (f) dynamic in measure 4, a trill (tr) in measure 5, and a piano (p) dynamic in measure 6. The Piano/Organ part has a forte (f) dynamic in measure 4 and a piano (p) dynamic in measure 6. The key signature and time signature remain the same.

7

Measures 7-9. The Flute part starts with a mezzo-forte (mf) dynamic in measure 7, a trill (tr) in measure 8, and a piano (p) dynamic in measure 9. The Piano/Organ part has a mezzo-forte (mf) dynamic in measure 7 and a piano (p) dynamic in measure 9. The key signature and time signature remain the same.

10

Measures 10-12. The Flute part has a trill (tr) in measure 11. The Piano/Organ part continues with its accompaniment. The key signature and time signature remain the same.

Allegro ♩ = 100

The musical score is written for piano and consists of 16 measures. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat major). The time signature is 3/4.

Measures 1-4: The right hand begins with a forte (f) melodic line. The left hand provides a rhythmic accompaniment. Dynamics include *f* and *p*.

Measures 5-8: The right hand features a trill (tr) and a crescendo (cresc.). The left hand continues with a rhythmic accompaniment. Dynamics include *f* and *p*.

Measures 9-12: The right hand continues with a melodic line. The left hand provides a rhythmic accompaniment. Dynamics include *f* and *p*.

Measures 13-16: The right hand continues with a melodic line. The left hand provides a rhythmic accompaniment. Dynamics include *f* and *p*.

20

Measures 20-23 of a musical score in B-flat major. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, also marked with *p* and *f*.

24

Measures 24-27 of the musical score. Measure 24 includes a trill (*tr*) in the right hand. Measures 25-27 continue the melodic and harmonic development with dynamic markings of *f* and *tr*.

28

Measures 28-31 of the musical score. Measure 28 features a rapid sixteenth-note scale in the right hand. Measures 29-31 show a continuation of the melodic and harmonic patterns with dynamic markings of *f*.

32

Measures 32-35 of the musical score. Measure 32 features a rapid sixteenth-note scale in the right hand. Measures 33-35 continue the melodic and harmonic development with dynamic markings of *f*.

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