

Sonata N° 2

F Major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324A

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Sonata N° 2

F Major

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Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Flute

Piano / Organ

Measures 1-8 of the Sonata N° 2 in F Major. The Flute part begins with a piano (*p*) dynamic. The Piano/Organ accompaniment also starts with a piano (*p*) dynamic. The key signature has one flat (Bb) and the time signature is 3/8.

Measures 9-17. The Flute part features a trill (*tr*) in measure 17. Dynamics include *f* (forte) and *p sub.* (piano subito).

Measures 18-24. The Flute part includes a trill (*tr*) in measure 24. Dynamics include *p* (piano) and *cresc.* (crescendo).

Measures 25-31. The Flute part includes a trill (*tr*) in measure 31. Dynamics include *p* (piano).

Measures 32-39. The Flute part includes a trill (*tr*) in measure 39. Dynamics include *f* (forte) and *p* (piano).

Allegro ♩ = 100

4

8

12

16

f *p* *cresc.* *p sub.* *f* *cresc.* *f* *p* *f* *p*

20

Measures 20-23 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a crescendo, followed by a forte (f) section with a trill (tr) on the second measure, then a mezzo-forte (mf) section, and ends with a piano (p) section. The piano accompaniment also features a crescendo, followed by a forte (f) section with a trill (tr) on the second measure, then a mezzo-forte (mf) section, and ends with a piano (p) section.

24

Measures 24-26 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (f) section, followed by a piano (p) section, and ends with a forte (f) section. The piano accompaniment starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section.

27

Measures 27-29 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section. The piano accompaniment starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section.

30

Measures 30-33 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a crescendo, followed by a forte (f) section, then a mezzo-forte (mf) section, and ends with a piano (p) section. The piano accompaniment also features a crescendo, followed by a forte (f) section, then a mezzo-forte (mf) section, and ends with a piano (p) section.

34

Measures 34-36 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (f) section, followed by a piano (p) section, and ends with a forte (f) section. The piano accompaniment starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section.

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