

Sonata

F Major

Flute & Piano / Organ

Joseph Bodin Boismortier

EMR 33378

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Sonata

F Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

Flute

Organ / Piano

p

4

8

10

14

rit.

II. Allemanda

Allegro ♩ = 96

The musical score is written for piano in B-flat major, 3/4 time. It consists of five systems of staves. The first system (measures 1-3) shows the beginning of the piece with a treble and bass staff. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) features a more complex melodic line in the treble. The fourth system (measures 10-12) includes a repeat sign and a key signature change to C major for the final measure. The fifth system (measures 13-15) concludes the piece with a final cadence. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute.

III. Largo

♩ = 92

7

10

(Ped.)

14

IV. Giga Staccato

♩ = 104

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as 104 quarter notes per minute. The score is divided into five systems, with measure numbers 6, 11, 16, and 22 indicated at the beginning of their respective systems. The music is characterized by staccato articulation and includes various musical notations such as slurs, ties, and trills. The piece concludes with a double bar line and repeat signs in the final system.

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