

Sonata N° 4

G minor

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045A

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Sonata N° 4

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Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Flute

Piano / Organ

Measures 1-6 of the Sonata N° 4 in G minor. The Flute part begins with a trill on G4, followed by a series of eighth notes. The Piano/Organ part provides harmonic support with chords and single notes. Dynamics include piano (p) and trills (tr).

7

Measures 7-12. The Flute part continues with eighth notes and a trill. The Piano/Organ part features chords and moving lines. Dynamics include mezzo-forte (mf) and piano (p).

13

Measures 13-18. The Flute part has a melodic line with a crescendo and fortissimo (f) dynamic. The Piano/Organ part has a similar melodic line with a crescendo and fortissimo (f) dynamic.

19

Measures 19-24. The Flute part ends with a trill and a piano (p) dynamic. The Piano/Organ part has a melodic line with a diminuendo (dim.) and a piano (p) dynamic.

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Allegro non troppo ♩ = 100

f

f

mf

mf

cresc.

cresc.

cresc.

cresc.

13

Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. The melody in the right hand consists of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of measure 13. Measures 14 and 15 continue the melodic and harmonic development.

16

Measures 16-18 of the musical score. The melody in the right hand features eighth-note patterns and a trill in measure 17. The left hand continues with a steady accompaniment. The dynamics are not explicitly marked in this section.

19

Measures 19-21 of the musical score. Both the right and left hands are marked with a mezzo-forte (*mf*) dynamic. The right hand melody includes a trill in measure 20, and the left hand features a more active eighth-note accompaniment.

22

Measures 22-24 of the musical score. The right hand concludes with a rapid sixteenth-note scale in measure 23. The left hand maintains a consistent eighth-note accompaniment throughout the section.

FLUTE & PIANO

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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
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EMR 2070A	CORELLI, A.	Sonata in g-minor

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