

Sonata N° 4

E minor

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142A

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Adagio non troppo ♩ = ca. 72

Flute

Piano / Organ

Measures 1-4 of the Adagio non troppo section. The Flute part begins with a trill on G4, followed by a half note A4, a quarter rest, and another trill on G4. The Piano/Organ part has a half rest in measure 1, then a half note G3 in measure 2, followed by a series of eighth notes in measures 3 and 4, and a trill on G3 in measure 4. Dynamics include piano (p) and trills (tr).

5

Measures 5-8 of the Adagio non troppo section. The Flute part continues with a half note A4, a quarter rest, a half note G4, and a trill on G4. The Piano/Organ part continues with eighth notes and a trill on G3 in measure 8. The section ends with a double bar line.

9 **Allegro** ♩ = ca. 112

Measures 9-12 of the Allegro section. The Flute part begins with a half note G4, followed by a series of eighth notes. The Piano/Organ part has a half rest in measure 9, then a series of eighth notes in measures 10 and 11, and a trill on G3 in measure 12. Dynamics include forte (f).

13

Measures 13-16 of the Allegro section. The Flute part continues with eighth notes. The Piano/Organ part continues with eighth notes and a trill on G3 in measure 16. The section ends with a double bar line.

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17

Measures 17-20. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Rhythmic accompaniment with eighth notes and rests.

21

Measures 21-24. Treble clef: Continues the melodic line. Bass clef: More active accompaniment with eighth notes.

Adagio ♩ = ca. 60

26

Measures 26-29. Treble clef: Melodic line with trills (tr) and a forte (f) dynamic. Bass clef: Complex accompaniment with sixteenth notes and a forte (f) dynamic.

30

Measures 30-33. Treble clef: Melodic line with a piano (p) dynamic. Bass clef: Simple accompaniment with a piano (p) dynamic.

34

Measures 34-37. Treble clef: Melodic line with forte (f) and piano (p) dynamics and a trill (tr). Bass clef: Complex accompaniment with forte (f) and piano (p) dynamics.

Allemanda - Moderato ♩ = ca. 80

The musical score is written for piano and violin in 4/4 time, with a tempo of Moderato (♩ = ca. 80). The key signature has one sharp (F#).

Measures 1-2: The piano part begins with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes. The violin part also starts with a forte (*f*) dynamic, playing a similar rhythmic pattern.

Measures 3-5: The piano part continues with a forte (*f*) dynamic, incorporating trills (*tr*) in measures 4 and 5. The violin part maintains the forte (*f*) dynamic.

Measures 6-8: The piano part features a piano (*p*) dynamic in measure 7, with trills (*tr*) in measures 6 and 8. The violin part also has a piano (*p*) dynamic in measure 7 and includes trills (*tr*) in measures 6 and 8.

Measures 9-10: Both parts feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano part includes a first ending bracket labeled "1.".

Measures 11-12: The piano part features a second ending bracket labeled "2." and a forte (*f*) dynamic. The violin part also has a forte (*f*) dynamic.

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