

Sonate N° VI

Flute & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30671

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Flute

mf

Organ / Piano

p

4

p dolce

p

A

7

cresc. *mf* *p*

10

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13 **B**

16

II

Allegro

7

13 **C**

19

Measures 19-24 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano part features chords and moving lines in both hands.

25 **D**

Measures 25-31 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The melodic line includes a trill (*tr*) in measure 30. The piano accompaniment features chords and moving lines in both hands.

32

Measures 32-37 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The piano part begins with a forte (*f*) dynamic. The melodic line features eighth-note patterns and rests.

38

Measures 38-43 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The piano part features chords and moving lines in both hands.

44

Measures 44-49 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The melodic line starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*). The piano part features chords and moving lines in both hands.

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