

Solo Album Volume N° 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

Flute

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 908A

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Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel



EMR 908

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The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

Measures 1-4 of the musical score. The piece is in 4/4 time and B-flat major. The tempo is marked 'Slow'. The piano part begins with a mezzo-piano (*mp*) dynamic. Measure 1 contains a triplet of eighth notes in the right hand. Measure 2 features a 'rit.' (ritardando) marking. Measure 3 includes a mezzo-forte (*mf*) dynamic marking. Measure 4 contains two triplet markings over eighth notes in both hands.

Measures 5-9 of the musical score. Measure 5 continues the melodic line in the right hand. Measures 6-9 show complex piano accompaniment with multiple triplet markings in both hands, creating a syncopated rhythmic pattern.

Measures 10-14 of the musical score. Measure 10 continues the melodic line. Measures 11-14 feature a more active piano accompaniment with frequent triplet markings in both hands, maintaining the syncopated feel.

Measures 15-18 of the musical score. Measure 15 begins with a melodic phrase in the right hand. Measure 16 includes a mezzo-piano (*mp*) dynamic marking. Measures 17-18 show a continuation of the piano accompaniment with triplet markings. The tempo marking 'Animato' appears above measure 15, indicating a change in tempo.

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

The musical score for 'Ode to Joy' is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 108. The first system begins with a forte (f) dynamic. The second system starts at measure 5. The third system starts at measure 9 with a piano (p) dynamic. The fourth system starts at measure 13. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

Ave Verum

Wolfgang Amadeus Mozart

(1756–1791)

Arr.: Marc Reift

The musical score for "Ave Verum" is presented in four systems. The first system begins with a piano (*p*) dynamic. The second system, starting at measure 6, features a piano (*pp*) dynamic. The third system, starting at measure 11, includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The fourth system, starting at measure 16, concludes the piece with a final cadence.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier

(1634 – 1704)

Arr.: Dennis Armitage

The musical score is written for a single melodic line (likely a trumpet or flute) and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. The first system begins with a forte (f) dynamic. The second system features a first ending and a second ending. The piano accompaniment consists of chords and moving lines in both the right and left hands.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
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EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
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EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
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EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
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EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
EMR 2387	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
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EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
EMR 8431	TAILOR, Norman	Requiem (5)
EMR 8487	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 914A	ARMITAGE, Dennis	Suite Chameleon
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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