

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've See
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Flute

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906A

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Trumpet Voluntary

John Stanley
(1713–1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

5

9

13

mf

mf

simile

EMR 906

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Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

The first system of music is for a piano accompaniment. It consists of three staves: a treble staff with a whole rest, and a grand staff (treble and bass) with a common time signature. The key signature has two flats (B-flat and E-flat). The piano part begins with a *pp* (pianissimo) dynamic in the treble and a *p* (piano) dynamic in the bass. The melody in the bass staff features a series of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes.

The second system continues the piano accompaniment. It features a treble staff with a melody of eighth and quarter notes, and a grand staff with a bass line. The tempo remains 'Slow'. The key signature is consistent with the first system.

The third system continues the piano accompaniment. It includes a first ending bracket labeled '1.' at the end of the system. The treble staff has a melody, and the grand staff has a bass line. The tempo remains 'Slow'.

The fourth system begins with a second ending bracket labeled '2.' at measure 13. It includes a tempo change instruction 'A bit faster' and a 'Solo' instruction with a line extending to the right. The treble staff has a melody, and the grand staff has a bass line. The key signature changes to one flat (F major or D minor) at measure 14, indicated by a double sharp sign for the key signature change.

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Free

7

12

16

simile

The musical score for 'Il Silenzio' is written for voice and piano. The tempo is 'Slow' with a quarter note equal to 64 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems. The first system includes a 'Free' section. The piano accompaniment features a steady eighth-note pattern in the right hand and a triplet-based pattern in the left hand. The vocal line features a melodic line with triplet ornaments and a final cadence marked with a double bar line and a repeat sign. The score is marked with measure numbers 7, 12, and 16. The word 'simile' is used to indicate a change in the piano accompaniment pattern.

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

Measures 1-5 of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The tempo is marked 'Andante lento' and 'Breit'.

Measures 6-11 of the musical score. The vocal line continues with a half note F#4, then a half note E4, then a half note D4, and ends with a half note C4. The piano accompaniment continues with the same eighth-note bass line and chords.

Measures 12-17 of the musical score. The vocal line continues with a half note B3, then a half note A3, then a half note G3, and ends with a half note F#3. The piano accompaniment continues with the same eighth-note bass line and chords.

Measures 18-22 of the musical score. The vocal line continues with a half note E3, then a half note D3, then a half note C3, and ends with a half note B2. The piano accompaniment continues with the same eighth-note bass line and chords.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

p

a tempo

5

10

15

Da Capo al Fine
Fine

FLUTE

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