

Solo Album Volume N° 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz - Auld Lang Syne

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Flute

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 909A

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Swing Low, Sweet Chariot

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Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

The musical score is written for a solo voice and piano/organ accompaniment. It is in the key of C major (one flat, B-flat) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano/organ line. The first system starts with a vocal line marked *mf* and a piano/organ line. The second system begins with a measure rest for the vocal line, indicated by a '4' above the staff. The third system begins with a measure rest for the vocal line, indicated by an '8' above the staff. The fourth system begins with a measure rest for the vocal line, indicated by a '13' above the staff. The piano/organ line features a steady accompaniment with chords and moving lines. The vocal line includes various musical notations such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

The first system of the musical score for 'Träumerei'. It consists of a single melodic line for the voice and a piano accompaniment. The voice line begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, mostly ascending. The piano accompaniment also starts with a piano (*p*) dynamic and features a series of chords and moving lines in both the right and left hands, with some notes beamed together.

The second system of the musical score for 'Träumerei', starting at measure 5. The voice line continues with a series of eighth and sixteenth notes, mostly ascending. The piano accompaniment continues with a series of chords and moving lines in both the right and left hands, with some notes beamed together.

The third system of the musical score for 'Träumerei', starting at measure 9. The voice line continues with a series of eighth and sixteenth notes, mostly ascending. The piano accompaniment continues with a series of chords and moving lines in both the right and left hands, with some notes beamed together.

Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a series of chords and single notes in the left hand.

Measures 5-9 of the piece. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a series of chords and single notes in the left hand.

Measures 10-14 of the piece. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a series of chords and single notes in the left hand.

Measures 15-19 of the piece. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a series of chords and single notes in the left hand.

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

The musical score is arranged in four systems, each featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a vocal line marked *f* (forte) and a piano accompaniment marked *mf* (mezzo-forte). The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a triplet of eighth notes in the vocal line at the end of the system. The piano accompaniment consists of chords and moving lines in both hands.

Sarabande

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Georg Friedrich Händel
(1685 – 1759)

Arr.: Marc Reift

Largo

The musical score is written for a single melodic line (right hand) and a two-part accompaniment (left hand). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Largo'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines.

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