

Meditation

from Thaïs

Flute & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128A

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Meditation

from Thaïs
for solo instrument & piano

Jules Massenet
(1842-1912)
Arr.: John Glenesk Mortimer

Andante religioso ♩ = 66

The musical score is written for a solo instrument and piano. It consists of four systems of music. The first system (measures 1-4) features a melody in the right hand starting with a triplet of eighth notes, and a piano accompaniment in the left hand with a steady eighth-note pattern. The second system (measures 5-8) continues the piano accompaniment and introduces a new melodic line in the right hand. The third system (measures 9-12) includes a 'rall.' (rallentando) marking and a 'f' (forte) dynamic, followed by an 'a tempo' marking and a 'p' (piano) dynamic. The fourth system (measures 13-16) continues the piece with various dynamics and articulations. Pedal markings include 'Ped.' at the beginning of measures 1, 5, 9, and 13, and '* Ped. sim.' between measures 4 and 5. The score is in 3/4 time and the key signature has one flat (B-flat).

17 *rall.*

p sub. *mf* *p* *mf*

21 *a tempo* *animando*

p *mf* *p* *mf*

25

f *p* *f* *p*

29

cresc. *ff appass.* *cresc.* *ff*

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