

# Trees

(after the poem by Joyce Kilmer)  
for solo Flute with narration

DANIEL DORFF

(read as prose, not verse style)

I think, that I shall never see a poem, lovely as a tree.

Allegro (♩ = c. 112-124)

(read formally, as verse)

The narration may be spoken by the flutist or by another performer. TREES may be freely interpreted as a theater piece, with much added expression, impulse, and rubato, rather than as a concert score played literally. Parenthetical breath marks indicate a quick breath in tempo, and not a break.