

Traverso

for Flute and Piano

CHESTER BISCARDI
(1987)

accel. poco a poco →

$\text{♩} = \text{ca. } 76$

Flute

Piano

f

f

f-mp

f

mp

R

$\text{♩} = \text{ca. } 126$

(accel. →)

mp, cresc. poco a poco

cresc. poco a poco

f

$\text{♩} = \text{ca. } 96$

poco rall. →

sempre

8va

f (loco)

(Lh.)