

Suite de Danses

Flute & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306A

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Flute

f

Piano / Organ

f

5

tr

p

11

mf *cresc.* **f**

mf *cresc.* **f**

17

tr

D.C. al ϕ

D.C. al ϕ

rit.

II - Allemande

mf

mf

7

tr

p

f

p

14

f

f

20

tr

mp

dim.

tr

mp

dim.

III - Sarabande

Measures 1-6 of the Sarabande. The piece is in 3/4 time with a key signature of three flats. The first system shows the beginning of the piece. The treble clef part starts with a mezzo-forte (*mf*) dynamic and a half note, followed by a series of eighth notes. The piano part begins with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note accompaniment. The dynamics shift to forte (*f*) in measure 5.

Measures 7-13 of the Sarabande. Measure 7 begins with a trill (*tr*) in the treble. The piano part continues with its eighth-note accompaniment, marked piano (*p*) in measure 8. Measures 11 and 12 feature trills (*tr*) in the treble. The system concludes with a mezzo-piano (*mp*) dynamic in measure 13.

Measures 14-18 of the Sarabande. Measure 14 starts with a mezzo-forte (*mf*) dynamic. The piano part features a trill (*tr*) in measure 15. The system ends with a mezzo-forte (*mf*) dynamic in measure 18.

Measures 19-22 of the Sarabande. Measures 19 and 20 are marked with a crescendo (*cresc.*). Measure 21 is marked forte (*f*), and measure 22 is marked diminuendo (*dim.*). The piano part also follows this dynamic progression, with a forte (*f*) dynamic in measure 21 and a diminuendo (*dim.*) in measure 22.

IV - Bal

musical score for a piece titled "IV - Bal". The score is written for a piano and a vocal line (treble clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 14). Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *tr* (trill), and *mp* (mezzo-piano). The score features various musical notations such as notes, rests, trills, and dynamic markings.

1 *mf* *cresc.* *f*

5 *f*

9 *tr* *mf* *mp* *mf*

14 *cresc.* *f* *tr*

FLUTE

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