

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Flute & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25144A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Flute

Organ / Piano

ffp

pp

6

mf

mp

11

mf

p

ffp

8

16

ffp

mf

mp

pp

21

mf

p

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

System 1 (Measures 1-5): The vocal part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano part starts with a half note G2, a half note B1, and a half note D2. Dynamics: *p* (piano) for the vocal part, *pp* (pianissimo) for the piano part.

System 2 (Measures 6-10): The vocal part continues with a half note C5, a quarter note D5, and a half note E5. The piano part features a half note G2, a half note B1, and a half note D2. Dynamics: *pp* (pianissimo) for the piano part, *mp* (mezzo-piano) for the vocal part.

System 3 (Measures 11-15): The vocal part begins with a half note G4, a quarter note A4, and a half note B4. The piano part starts with a half note G2, a half note B1, and a half note D2. Dynamics: *mp* (mezzo-piano) for the vocal part, *p* (piano) for the piano part. The tempo marking *molto* is present.

System 4 (Measures 16-20): The vocal part continues with a half note C5, a quarter note D5, and a half note E5. The piano part features a half note G2, a half note B1, and a half note D2. Dynamics: *ff* (fortissimo) for the vocal part, *f* (forte) for the piano part. The tempo marking *molto* is present.

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EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
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EMR 2070A	CORELLI, A.	Sonata in g-minor

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EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
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