

2 Feuilletts d'Album

Flute & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25196A

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Flute

Organ / Piano

p

mp *mf* *mf* *3* *mp*

p

mf *mf* *f* *mp*

rit.

mf *mp*

EMR 25196A

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Poco Adagio ♩ = 66-72

Measures 4-5 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). Measure 4 features a piano (p) dynamic in the bass staff and a mezzo-piano (mp) dynamic in the treble staff. Both staves contain triplet eighth notes. Measure 5 continues the melodic line in the treble staff with a slur over the triplet eighth notes.

Measures 6-7 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 3/4. Measure 6 features a mezzo-piano (mp) dynamic in the treble staff. Measure 7 continues the melodic line in the treble staff with a slur over the triplet eighth notes.

Measures 8-9 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 3/4. Measure 8 features a mezzo-piano (mp) dynamic in the treble staff. Measure 9 continues the melodic line in the treble staff with a slur over the triplet eighth notes.

Measures 10-11 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 3/4. Measure 10 features a mezzo-piano (mp) dynamic in the treble staff. Measure 11 features a forte (f) dynamic in the treble staff. Both staves contain triplet eighth notes.

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