

Puccini Highlights

Flute & Piano

Arr.: John Glenesk Mortimer

Giacomo Puccini

EMR 20000

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Puccini Highlights

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Giacomo Puccini

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 *Gianni Schicchi*

Flute

Piano

mf



Andantino ♩ = 120 *O mio babbino caro*

5

rit.

mf espr.

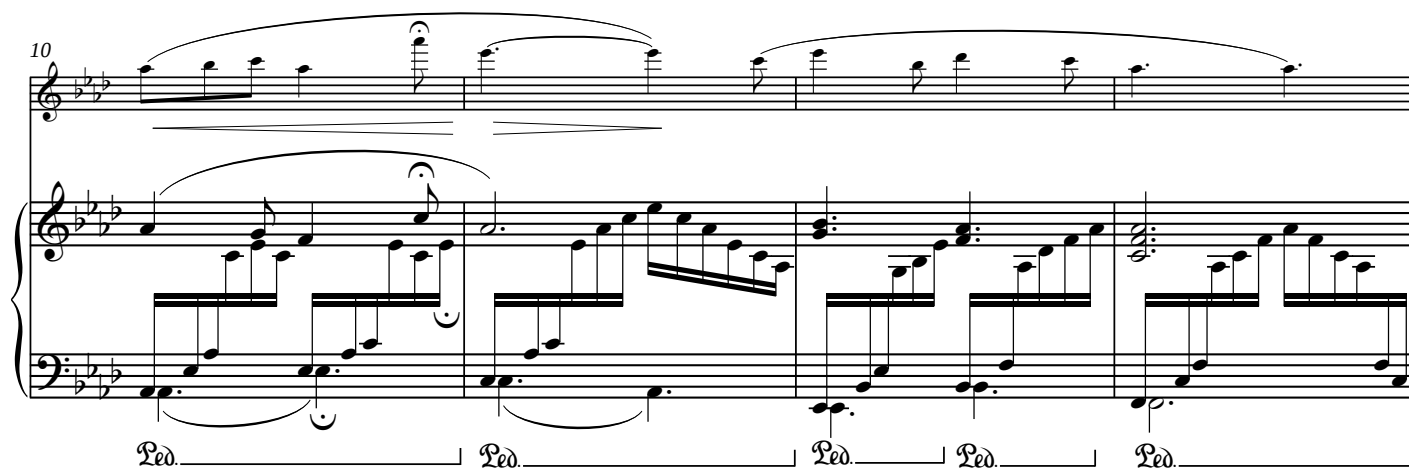
p

Ped.



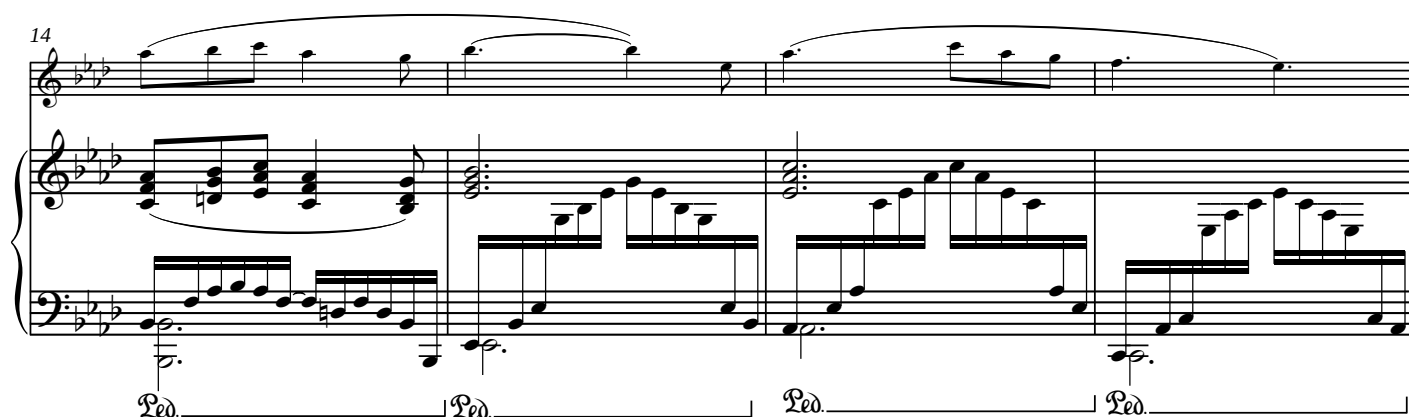
10

Ped.



14

Ped.



EMR 20000

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This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 18 through 30. The score is written for a single melodic line (soprano or flute) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a continuous eighth-note pattern in the right hand and a more complex, often tripled, pattern in the left hand. Pedal points are indicated by 'Ped.' markings under the left hand. The melodic line is characterized by long, flowing phrases with many ties, suggesting a sustained, ethereal quality. The score is divided into four systems, each containing three staves (melody, piano right hand, piano left hand). Measure numbers 18, 22, 26, and 30 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, ties, slurs, and dynamic markings like 'mf' (mezzo-forte).

35 **Allegro** ♩ = 100 *La Bohème*

35 **Allegro** ♩ = 100 *La Bohème*

35 **f**

36 **mf**

37 **f**

38 **f**

39 **f**

40 **f**

41 **f**

42 **f**

43 **f**

44 **f**

45 **f**

46 **f**

Slow waltz ♩ = 104 *Quando m'en vo'*

47 **mp** *grazioso*

48 **mp** *grazioso*

49 **mp** *grazioso*

50 **mp** *grazioso*

51 **mp** *grazioso*

52 **mp** *grazioso*

53 **mp** *grazioso*

54 **mp** *grazioso*

55 **mp** *grazioso*

56 **rubato**

57 **rubato**

58 **rubato**

59 **rubato**

60 **rubato**

61 **rubato**

62 **rubato**

63 **rubato**

64 **rubato**

65 **rubato**

66 **rubato**

67 **rubato**

68 **rubato**

69 **rubato**

70 **rubato**

70

rit. a tempo

75

rit. a tempo rit. a tempo

f

mf

82

mp grazioso

rubato

88

rubato

95 *rubato* **Meno** ♩ = 90

mf *f*

102 **Andante** ♩ = 66 *In povertà mia lieta*

mf *p*

108

f espr. *mf*

112

mf *p*

116

f *mf* *p*

120

f *mf*

122

mf *p*

125

p

VI- option
cut to 17~

FLUTE

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