

CONCERTO IN C MAJOR

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For Flute Solo, Strings and 2 French Horns

By A. E. M. GRÉTRY (1741-1813)

Revision, Cadenzas and Transcription for FLUTE and PIANO by Arj van Leeuwen

SS-155

Allegro (♩ = 132)

PIANO

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The word 'PIANO' is written to the left of the first system. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The second system continues the piece with similar dynamics. The third system introduces *mf* and *fp* (fortissimo-piano). The fourth system features a first ending bracket marked with a circled '1' and a *p dolce* (piano dolce) marking. The fifth system includes trills marked 'tr' and a *pp* (pianissimo) dynamic. The sixth system concludes with a *cresc.* (crescendo) marking. The score is densely notated with various musical symbols, including notes, rests, and slurs.

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