

1st Lesson

ATTACK

Keep D \sharp key open with little finger of right hand for all exercises on this page.

1. *C*
Count 1234 1234 1234 4234 1234 1234 1234 1234 1234

All keys open except first key marked 1 for first finger, left hand.

2. *B*
Count 1234 1234 1234

Close single B key with thumb of left hand. It is usually found to left on open G \sharp flute, to the right on closed G \sharp flute.

3. *A*
Count 1234 1234 1234

Leaving first finger and thumb down, close key marked 2 with second finger of left hand.

4. *G*

Leaving down the fingers that are already down, close keys marked 3 and 4 with third and fourth fingers of left hand on open G \sharp flute, and only key marked 3 with third finger on closed G \sharp flute.

5. *C B A G A B C*

While counting measure rest, take fingering for next note. Always be sure position is correct. Faulty position and bad habits are easily acquired at first and difficult to remedy later.

6. *G B A C B G C*

This exercise includes all notes previously practiced.

7. *G A B C B A G B C*

From G to C, ascending and descending.

8. *C A B G A C B G C*

This exercise is a trifle more difficult because the notes are in a different rotation. Always think ahead for the fingering of the next note.