

Daily Exercises and Scales

for Flute or Piccolo

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Major Scales.

To play the scales well, the tone must correspond to the run of the passages, viz: the strength of tone must be increased on the ascending and diminished on the descending scale. The tonal shadings are indicated by the usual signs: \Leftarrow for increasing and \Rightarrow for diminishing.

KEY OF C MAJOR.

1

tu tu tu tu tu tu tu tu

simile

Repeat No 1 an octave higher.

Two notes slurred.

2

Handwritten musical score for 'The Rose Tree' in treble clef, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second and third staves continue the melody, featuring more complex rhythmic patterns and accidentals. The score ends with a double bar line.