

TOP REGISTER STUDIES for FLUTE

3

C Major

THOMAS FILAS

1

Exercise 1, measures 1-3. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of eighth and sixteenth notes, mostly beamed together in groups of four. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

2

Exercise 2, measures 1-3. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody features a mix of eighth and sixteenth notes, with some accidentals (flats and sharps) appearing. The second and third staves continue the exercise with complex phrasing and slurs.

3

Exercise 3, measures 1-3. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is characterized by long, sweeping slurs over groups of eighth and sixteenth notes. The second and third staves continue the exercise with similar phrasing and melodic development.