

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

EMR 19013: Flute & Piano
EMR 10307: Flute & Wind Band

Arr.: Julian Oliver

Giuseppe Verdi

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Giuseppe Verdi

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Largo

Flute

Piano

4

7

10

G.P.

G.P.

12 **A**

f cantabile

p

14

16

18

The musical score is written for a piano and voice. It consists of measures 12 through 18. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a right hand with continuous sixteenth-note arpeggiated patterns and a left hand with triplet chords. Measure 12 is marked with a box 'A' and 'f cantabile'. Measure 13 has a piano 'p' dynamic. Measures 14-18 show various melodic and harmonic developments in both hands.

20

Musical score for measures 20-21. The system includes a single treble staff and a grand staff (treble and bass). The treble staff has a melodic line with a slur and two triplet markings. The grand staff features a continuous sixteenth-note pattern in the right hand, with sixteenth-note triplets in the left hand. The key signature has one flat, and the time signature is 3/4.

22

Musical score for measures 22-23. The system includes a single treble staff and a grand staff. The treble staff continues the melodic line with a slur and triplet markings. The grand staff continues the sixteenth-note patterns in both hands.

24

Musical score for measures 24-25. The system includes a single treble staff and a grand staff. The treble staff continues the melodic line with a slur and triplet markings. The grand staff continues the sixteenth-note patterns in both hands.

26

Musical score for measures 26-27. The system includes a single treble staff and a grand staff. The treble staff continues the melodic line with a slur and triplet markings. The grand staff continues the sixteenth-note patterns in both hands.

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