

# 20 Greatest Marches

Flute & Piano

**Arr.: Colette Mourey**

EMR 22452

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Combination March

  
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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Flute

Piano

*mf* deciso *f* *molto*

6 *mf* *mp* ritmico *fuero* *mp*

11 *f* *mp* *mf*

16 *fuero* *mp* *mf* *f*

21 1. 2. *mp*

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey



Durée : 3'26"

Maestoso  $\text{♩} = 50$

Flute

Piano

*f*

*f*

*mf*

*f*

7

13

18

# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

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durée : 3'40"

**Richard Wagner**

(1813-1883)

Arr.: Colette Mourey

**Maestoso** ♩ = 100

Flute

(simplified)

Piano

*ff*

R.H.

5

11

16

*ff*

*f*

(simplified)

*ff*

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# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

**Allegro Vivace**

Flute

(simplified)

Piano

*ff*

*sfz*

*p dolce*

5

9

13

17 **A**

*ff*

*sfz*

*f*

# 5. Majestic March

17

  
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Durée : 3'16"

**Scott Joplin**

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Flute

Piano

*f* *mf*

5

11

16

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# 6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Flute

Piano

6

11

16

**A**



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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

**Edward Elgar**

(1857-1934)

Arr.: Colette Mourey

**Allegro marziale** (♩ = 112)

Flute

Piano

*f*

*sfz sfz sfz f mf*

**A**

*p*

*f sfz sfz sfz*



# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

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**Giacomo Meyerbeer**

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Flute

Piano

*ff* <sup>3</sup> pesante

5

10 **A**

14

# 9. Marche Ecossaise

35

  
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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

**Allegretto scherzando**

Flute

(simplified) *tr* *tr* *tr* *tr*

Piano *pp* *tr*

6

11 *mp* *poco* *p*

16

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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

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Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

**Allegro giocoso** ♩ = 132

Flute

Piano

*Simplified*

*f*

7

13 *Simplified*

*mp*

*p*

19

*mp*

*mf*

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# 11. Marche Militaire

49

  
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from "Trois Marches Militaires" (op. 51, N° 1)

**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

**Allegro vivace** ♩ = 120



The musical score is written for Flute and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each with a measure number (1, 7, 12, 17) at the beginning of the flute staff. The piano part features dynamic markings: *f* (forte) at the beginning, *sfz* (sforzando) at the end of the first system, *mp* (mezzo-piano) at the beginning of the second system, *p* (piano) at the beginning of the third system, and *fp* (fortissimo) at the beginning of the fourth system. The flute part has various articulations, including accents and slurs. The piano part includes chords and melodic lines in both hands.

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# 12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso  $\text{♩} = 66$

Flute

Piano

*mp*

*tr*

*mf*

*tr*

*tr*

5

9

13

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# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 45"

**Allegro moderato e maestoso** ♩ = 84

Flute

(simplified)

Piano

*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Flute

Piano

*pp*

*p espressivo*

6

11

*mp*

16

# 15. Military March

65

  
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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$



Flute

Piano

*mp* *espressivo*

*f* *energico*

*p* *espressivo*

(simplified)

6

11

*ff* *ritmico*

*f*

16

*mp* *espressivo*

*p* *espressivo*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Flute

Piano

*f*

5

9

*f*

*mf*

13

*f*

1. 2.

# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

**Allegro moderato** ♩ = 92

Flute

Piano

*f* *mf*

6

11

16

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace  $\text{♩} = 100$

Flute

Piano

*mp*

*ff*

*p*

6

11

*f*

*mf*

16

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## 19. Toreador Grand March

*from "Carmen" (1875)*

## Georges Bizet

(1838-1875)

## Henry Maylath

(1827-1883)

Arr.: Colette Mourey

  
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Durée : 4'02"

**Moderato e risoluto** ♩ = 96-100

[illegible]

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# 20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

## I

Allegro ♩ = 69 (♩ = 138)

Flute

Piano

*f*

5

*f*

*mf*

10

*f*

*ff*

15

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# FLUTE

## FLUTE TUTORS & STUDIES

|         |                   |                                    |
|---------|-------------------|------------------------------------|
| EMR 188 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 189 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 190 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 191 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 192 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 193 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc       | Rhythmus Schule / School of Rhythm |

## FLUTE SOLO

|           |                 |                          |
|-----------|-----------------|--------------------------|
| EMR 14051 | MOUREY, Colette | Isis                     |
| EMR 18517 | MOUREY, Colette | Suite "Echo et Narcisse" |

## FLUTE & PIANO

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 13435 | ABREU, Zequinha     | Tico-Tico                       |
| EMR 8553  | ANDREWS, D. (Arr.)  | Aura Lee (5)                    |
| EMR 8531  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)           |
| EMR 8641  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)           |
| EMR 8509  | ARMITAGE, Dennis    | Alpine Moods (5)                |
| EMR 8135P | ARMITAGE, Dennis    | Ballad                          |
| EMR 8162P | ARMITAGE, Dennis    | Be-Bop                          |
| EMR 8081P | ARMITAGE, Dennis    | Blues                           |
| EMR 8108P | ARMITAGE, Dennis    | Boogie                          |
| EMR 8189P | ARMITAGE, Dennis    | Bossa Nova                      |
| EMR 8027P | ARMITAGE, Dennis    | Dixieland                       |
| EMR 6078A | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 8000P | ARMITAGE, Dennis    | Ragtime                         |
| EMR 8216P | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 914A  | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 8054P | ARMITAGE, Dennis    | Swing                           |
| EMR 915A  | ARMITAGE, Dennis    | Volume 1 "Ragtime"              |
| EMR 916A  | ARMITAGE, Dennis    | Volume 2 "Dixieland"            |
| EMR 917A  | ARMITAGE, Dennis    | Volume 3 "Swing"                |
| EMR 918A  | ARMITAGE, Dennis    | Volume 4 "Blues"                |
| EMR 919A  | ARMITAGE, Dennis    | Volume 5 "Boogie"               |
| EMR 920A  | ARMITAGE, Dennis    | Volume 6 "Ballad"               |
| EMR 921A  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"               |
| EMR 922A  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"           |
| EMR 19261 | BACH, J.S.          | Aria                            |
| EMR 19245 | BACH, Johann S.     | Arioso                          |
| EMR 19215 | BACH, Johann S.     | Badinerie                       |
| EMR 510A  | BACH, Johann S.     | Badinerie                       |
| EMR 2282A | BARATTO, Paolo      | Andantino Amoroso               |
| EMR 2177A | BARATTO, Paolo      | Danza Furiosa                   |
| EMR 2286A | BARATTO, Paolo      | Liebeszauber                    |
| EMR 2286A | BARATTO, Paolo      | Magic Of Love                   |
| EMR 2286A | BARATTO, Paolo      | Magie de l'Amour                |
| EMR 2180A | BARATTO, Paolo      | Paprika (Csardas)               |
| EMR 13792 | BARCLAY, Ted        | 10 Easy Christmas Solos         |
| EMR 13765 | BARCLAY, Ted (Arr.) | Amazing Grace (5)               |
| EMR 13765 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)              |
| EMR 13766 | BARCLAY, Ted (Arr.) | Aura Lee (5)                    |
| EMR 14584 | BARCLAY, Ted (Arr.) | Battle Hymn                     |
| EMR 13765 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)               |
| EMR 13769 | BARCLAY, Ted (Arr.) | Clementine (5)                  |
| EMR 13765 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)    |
| EMR 13766 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)    |
| EMR 13767 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)    |
| EMR 13768 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)    |
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| EMR 13766 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)            |
| EMR 13766 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)              |
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| EMR 13768 | BARCLAY, Ted (Arr.) | Kumbaya (5)                     |
| EMR 13765 | BARCLAY, Ted (Arr.) | La Cucaracha (5)                |
| EMR 13769 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)            |
| EMR 13767 | BARCLAY, Ted (Arr.) | Londonderry Air (5)             |
| EMR 13768 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)          |
| EMR 13766 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                |
| EMR 13768 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                  |
| EMR 13767 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)          |
| EMR 13766 | BARCLAY, Ted (Arr.) | Red River Valley (5)            |
| EMR 13767 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)            |
| EMR 13769 | BARCLAY, Ted (Arr.) | Shenandoah (5)                  |
| EMR 13769 | BARCLAY, Ted (Arr.) | Swing Low (5)                   |
| EMR 13767 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)       |
| EMR 13768 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)               |
| EMR 923A  | BEATLES, The        | Eleanor Rigby (8)               |

## Flute & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 923A  | BEATLES, The        | Hey Jude (8)                        |
| EMR 923A  | BEATLES, The        | I Wanna Hold Your Hand (8)          |
| EMR 923A  | BEATLES, The        | Michelle (8)                        |
| EMR 923A  | BEATLES, The        | Ob-la-di, Ob-la-da (8)              |
| EMR 923A  | BEATLES, The        | Penny Lane (8)                      |
| EMR 923A  | BEATLES, The        | Yellow Submarine (8)                |
| EMR 923A  | BEATLES, The        | Yesterday (8)                       |
| EMR 2181A | BECHET, Sydney      | Petite Fleur                        |
| EMR 8531  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8553  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8509  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8663  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8509  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 19205 | BELLINI, Vincenzo   | Concerto                            |
| EMR 2210  | BOEHME, Oskar       | Danse russe                         |
| EMR 2210  | BOEHME, Oskar       | Russian Dance                       |
| EMR 2210  | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 14588 | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 2027A | BRUCKNER, Anton     | Ave Maria                           |
| EMR 2147  | CHAPPOT, Edouard    | Concerto                            |
| EMR 19000 | CHESEAUX, Tony      | Easter Song                         |
| EMR 14564 | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 2168A | DANE, Mary          | Las Cañadas                         |
| EMR 14571 | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 13323 | DINICU, Grigoras    | Hora Staccato                       |
| EMR 2318  | FILLMORE, Henry     | 15 Rags                             |
| EMR 305A  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 13402 | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 13402 | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 13402 | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 8597  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8575  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 8663  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 8619  | GERSHWIN, George    | Swanee (5)                          |
| EMR 19279 | GOUNOD, Charles     | Ave Maria                           |
| EMR 13049 | GRGIN, Ante         | Fantasy                             |
| EMR 13047 | GRGIN, Ante         | Little Story                        |
| EMR 18456 | GRGIN, Ante         | Sonata                              |
| EMR 19519 | HÄNDEL, G.F.        | Konzert F-Moll                      |
| EMR 302A  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8619  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 2130A | HERMAN, Jerry       | Hello, Dolly!                       |
| EMR 8575  | IVANOVICI, Ivan     | Donauwellen (5)                     |
| EMR 8663  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8553  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8597  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 2132A | LAST, James         | Einsamer Hirte                      |
| EMR 307A  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8531  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8597  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8641  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)        |
| EMR 8663  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)              |
| EMR 8553  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)              |
| EMR 927A  | MANCINI, Henry      | The Pink Panther                    |
| EMR 301A  | MARCELLO, B.        | Adagio - Largo - Allegretto         |
| EMR 2128A | MASSENET, Jules     | Meditation from Thaïs               |
| EMR 2065A | MENDELSSOHN, F.     | Auf Flügeln des Gesanges            |
| EMR 202A  | MONTI, Vittorio     | Csardas (version in C minor)        |
| EMR 2195A | MONTI, Vittorio     | Csardas (version in D minor)        |
| EMR 2133A | MORRIS / GASTE      | Feelings                            |
| EMR 8531  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8597  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8531  | MORTIMER, J. (Arr.) | Scarborough Fair (5)                |
| EMR 8641  | MORTIMER, J. (Arr.) | La Cucaracha (5)                    |
| EMR 923A  | MORTIMER, J. (Arr.) | The Beatles (8)                     |
| EMR 8509  | MORTIMER, J. (Arr.) | The Last Rose Of Summer (5)         |
| EMR 19764 | MORTIMER, John G.   | Carmen Fantasy                      |
| EMR 2151A | MORTIMER, John G.   | Happy Birthday                      |
| EMR 13335 | MORTIMER, John G.   | Party Piece                         |
| EMR 18177 | MOUREY, Colette     | Aiqing shenghuo zhi quan            |
| EMR 18469 | MOUREY, Colette     | Io                                  |
| EMR 15128 | NAULAIS, Jérôme     | Ave Maria                           |
| EMR 19337 | NAULAIS, Jérôme     | Bayside                             |
| EMR 19344 | NAULAIS, Jérôme     | Blue Day                            |
| EMR 15093 | NAULAIS, Jérôme     | Blue Flute                          |
| EMR 19485 | NAULAIS, Jérôme     | Blue Flute                          |
| EMR 13321 | NAULAIS, Jérôme     | Flutissimo                          |
| EMR 19330 | NAULAIS, Jérôme     | For You                             |
| EMR 19323 | NAULAIS, Jérôme     | It's Just Like A Dream              |
| EMR 19379 | NAULAIS, Jérôme     | It's Time                           |
| EMR 19372 | NAULAIS, Jérôme     | Julito Mio                          |
| EMR 19351 | NAULAIS, Jérôme     | Just One                            |
| EMR 19365 | NAULAIS, Jérôme     | Key West                            |
| EMR 19386 | NAULAIS, Jérôme     | Morning                             |