

Bagatelle Sans Tonalité

Flute & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25958

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Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Flute

Organ / Piano

5

10

scherzando

mp

6

15

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20

Measures 20-24 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 has a whole rest in the treble and a whole note chord in the bass. Measures 21-24 feature a melodic line in the treble with a slur over measures 21-22 and a slur over measures 23-24. The treble staff has triplets in measures 23 and 24. The bass staff has whole notes in measures 21-22 and whole note chords in measures 23-24. The tempo marking *sempre mp* is present.

25 *scherzando*

Measures 25-29 of a musical score. The system consists of a single treble staff and a grand staff. Measure 25 has a triplet of eighth notes in the treble and a whole note chord in the bass. Measures 26-29 feature a melodic line in the treble with a slur over measures 26-27 and a slur over measures 28-29. The treble staff has triplets in measures 26-28 and a triplet of eighth notes in measure 29. The bass staff has whole notes in measures 26-28 and whole note chords in measures 29-30.

30

Measures 30-34 of a musical score. The system consists of a single treble staff and a grand staff. Measure 30 has a triplet of eighth notes in the treble and a whole note chord in the bass. Measures 31-34 feature a melodic line in the treble with a slur over measures 31-32 and a slur over measures 33-34. The treble staff has triplets in measures 31-33 and a triplet of eighth notes in measure 34. The bass staff has whole notes in measures 31-33 and whole note chords in measures 34-35.

35

Measures 35-39 of a musical score. The system consists of a single treble staff and a grand staff. Measure 35 has a triplet of eighth notes in the treble and a whole note chord in the bass. Measures 36-39 feature a melodic line in the treble with a slur over measures 36-37 and a slur over measures 38-39. The treble staff has triplets in measures 36-38 and a triplet of eighth notes in measure 39. The bass staff has whole notes in measures 36-38 and whole note chords in measures 39-40.

40

Measures 40-44 of a musical score. The system consists of a single treble staff and a grand staff. Measure 40 has a triplet of eighth notes in the treble and a whole note chord in the bass. Measures 41-44 feature a melodic line in the treble with a slur over measures 41-42 and a slur over measures 43-44. The treble staff has triplets in measures 41-43 and a triplet of eighth notes in measure 44. The bass staff has whole notes in measures 41-43 and whole note chords in measures 44-45.

45

Measures 45-49 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains five measures of eighth-note runs, each marked with a '6' and a slur. The grand staff contains corresponding accompaniment: measures 45 and 47 have whole notes in the treble and rests in the bass; measures 46, 48, and 49 have whole notes in the bass and rests in the treble.

50

Measures 50-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains five measures: measures 50 and 51 have eighth-note runs marked with a '6' and a slur; measures 52-54 have quarter notes. The grand staff contains accompaniment: measures 50 and 51 have whole notes in the treble and eighth notes in the bass; measures 52-54 have whole notes in the treble and rests in the bass.

55

Measures 55-59 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains five measures: measure 55 has a quarter note, and measures 56-59 are whole rests. The grand staff contains accompaniment: measure 55 has a whole rest in the treble and a half note in the bass; measures 56-59 have whole notes in the treble and half notes in the bass.

60

Measures 60-64 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains five measures: measures 60-62 have quarter notes, and measures 63-64 are whole rests. The grand staff contains accompaniment: measures 60-62 have whole notes in the treble and half notes in the bass; measures 63-64 have whole notes in the treble and quarter notes in the bass.

65

Measures 65-69 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains five measures: measures 65-67 are whole rests, and measures 68-69 have quarter notes. The grand staff contains accompaniment: measures 65-67 have whole notes in the treble and half notes in the bass; measures 68-69 have whole notes in the treble and quarter notes in the bass. A 'b2' marking is present above the treble staff in measure 68.

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