

20 Greatest Meditations

Flute & Organ / Piano

Arr.: Colette Mourey

EMR 22084

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Flute

Organ / Piano

fuero dolce

pp

original chords rhythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero *p*

2. Beau Soir

Beautiful Evening

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is illegal!

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

Flute

Organ / Piano

pp

5

10

pp

15

mp

poco rit.



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3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Flute

(original : soloist)

(simplified)

dolcissimo sempre

fuero molto cantabile

pp

6

p *mp*

11

(original : soloist)

mp

16

mf *pp*

21

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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is illegal!

Un poco Andante

Flute

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

5. Thema from "Jupiter"

15

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

Flute

non legato

mp

mf

8 **A**

fuero

mf

16

f

mf

25 **B**

f

33

molto rit.

f

f

ff

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Flute

Organ /
Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Flute

(simplified) *cantabile*
fiero

Organ / Piano

pp

mp molto cantabile

f

mp

mf *poco a poco crescendo*

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Andantino *molto cantabile* *mp*

Flute

Organ / Piano

p

molto cantabile

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Flute

(simplified)

Organ /
Piano*pp*

4

7

9

*p espressivo**pp*

12

*mp**p*

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Flute

Organ / Piano

(simplified)

pp *p* *mp* *p*

6 *mp* *p* *mp* *p* *f* *rall.*

11 **A** **A tempo** *pp* *3* *più f* *sfz* *3*

16 *espressivo* *p* *f* *rall.*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Flute

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

Organ /
Piano

p

pp

poco rit. . . A tempo

6

mp

mf

mp

f

11

mf

f

mp

mf

p

pp

poco rit. . . A tempo

poco rit.

16

f

mf

f

mp

mf

p

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12. Méditation

33

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Flute

espressivo

Organ / Piano

p

(simplified)

6

12

18

p

pp

22

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Flute

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp

p

ppp

p *cresc.*

12

mp

Gt. soft 8ft.

Gt.

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14. Méditation



Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Andante $\text{♩} = 50$

Flute

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

p *mp* *pp* *mf* *p* *pp*

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Flute

Organ /
Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

Flute

Organ / Piano

pp

8

p

16

fp

3

23

p

p

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17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

Flute

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

Flute

pp très doux et très expressif
pp molto dolce e con espressione

Organ / Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

pp

19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Flute

Organ / Piano

pp

p ma espressivo

7

sfz

tr

pp

mf

12

p

15

sfz

tr

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Flute

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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