
Eighth Note Publications

Wachet Auf Cantata 140

Johann Sebastian Bach
Arranged by David Marlatt

THE WORK: Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of Bach's finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. The libretto is based of a hymn by Philipp Nicolai (1599) and due to the nature of the writing, this work is considered a chorale cantata.

Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
Flute and Keyboard

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for Peter Fudge, St. John's Music

Wachet auf, ruft uns die Stimme

from Cantata 140

J.S. Bach
(1685-1750)

Arranged by D. Marlatt

Flute

Moderato

mp

Moderato

mp

mf

tr

tr

mp

16

System 16-20: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment. Measure 20 ends with a double bar line.

21

System 21-25: Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 25 ends with a double bar line.

26

System 26-29: Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 29 ends with a double bar line.

30

System 30-33: Treble clef has a melodic line with eighth notes and trills (tr). Bass clef has a steady eighth-note accompaniment. Measure 33 ends with a double bar line.

34

System 34-37: Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 37 ends with a double bar line.

38

mf

f

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42

mf

f

PREVIEW ONLY

45

tr

mf

f

PREVIEW ONLY

49

cresc. poco a poco

cresc. poco a poco

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54

molto rit.

ff

tr

molto rit.

ff

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