

Melody & Romance

Flute & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 2150A

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Melody & Romance

I - Melody in F Op.3 No.1

Anton Rubinstein

(1829-1894)

Arr.: John Glenesk Mortimer

Moderato

Solo in C

Piano

p

9

16

1. *poco rit.* 2.

25

f

II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

The musical score is for a piece in B-flat major, 3/4 time, marked Moderato (♩ = ca. 72). It consists of a vocal line and a piano accompaniment. The piano part features a continuous eighth-note bass line in the left hand, often with a 'con pedale' instruction. The right hand of the piano part provides harmonic support with chords and occasional melodic fragments. The vocal line enters in measure 1 with a half note, followed by a series of eighth and quarter notes. Dynamics include piano (p), piano-espressivo (p espr.), mezzo-forte (mf), and piano (p) again in measure 10. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of their respective systems.

Measures 1-4: Vocal line begins with a half note, followed by eighth and quarter notes. Piano accompaniment features a continuous eighth-note bass line. Dynamics: *p* and *p espr.*

Measures 5-8: Vocal line continues with eighth and quarter notes. Piano accompaniment maintains the eighth-note bass line. Dynamics: *mf*

Measures 9-12: Vocal line continues. Piano accompaniment features a more active right hand in measures 10-12. Dynamics: *mf* and *p*

Measures 13: Vocal line concludes the phrase. Piano accompaniment continues with the eighth-note bass line. Dynamics: *mf*

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