

Ave Maria

EMR 19280: Oboe & Piano
EMR 11039: Oboe & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Oboe & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Oboe

Piano

mf

6

A

mp

p

11

15

EMR 19280

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19

Measures 19-22 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with some measures containing a whole note. The piano accompaniment is in a bass clef and consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The music is in a 4/4 time signature.

23

Measures 23-26 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with some measures containing a whole note. The piano accompaniment is in a bass clef and consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The music is in a 4/4 time signature.

27

Measures 27-30 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with some measures containing a whole note. The piano accompaniment is in a bass clef and consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The music is in a 4/4 time signature.

31

Measures 31-34 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with some measures containing a whole note. The piano accompaniment is in a bass clef and consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The music is in a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in the first measure, and *mp* (mezzo-piano) is present in the second measure.

35

Measures 35-38 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note in measure 35, followed by eighth and quarter notes, and a half note in measure 38. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line with eighth and quarter notes. Dynamics are not explicitly marked in this system.

39

Measures 39-42 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with a long note in measure 39, followed by eighth and quarter notes, and a half note in measure 42. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line with eighth and quarter notes. Dynamics are marked: *mp* (mezzo-piano) for the vocal line and *p* (piano) for the piano accompaniment.

43

Measures 43-46 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with a long note in measure 43, followed by eighth and quarter notes, and a half note in measure 46. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line with eighth and quarter notes. Dynamics are marked: *mf* (mezzo-forte) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

47

B

Measures 47-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with a long note in measure 47, followed by eighth and quarter notes, and a half note in measure 50. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line with eighth and quarter notes. Dynamics are marked: *mf* (mezzo-forte) for the vocal line and *f* (forte) for the piano accompaniment.

52

Measures 52-56 of a musical score. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line contains whole rests for all five measures. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and eighth notes in the left hand. A *ff* (fortissimo) dynamic marking is present in measure 54. A crescendo hairpin is shown in measure 56.

57

C

Measures 57-60 of a musical score. The system consists of three staves. The key signature has two flats. The vocal line (treble clef) begins with a *p* (piano) dynamic marking and contains a melodic line with eighth and quarter notes. The piano accompaniment (grand staff) also begins with a *p* dynamic marking and features a rhythmic pattern of eighth notes in the right hand and eighth notes with rests in the left hand.

61

Measures 61-64 of a musical score. The system consists of three staves. The key signature has two flats. The vocal line (treble clef) begins with a *mp* (mezzo-piano) dynamic marking and contains a melodic line with eighth and quarter notes. The piano accompaniment (grand staff) also begins with a *mp* dynamic marking and features a rhythmic pattern of eighth notes in the right hand and eighth notes with rests in the left hand. A crescendo hairpin is shown in measure 64.

65

Measures 65-68 of a musical score. The system consists of three staves. The key signature has two flats. The vocal line (treble clef) contains whole rests for measures 65 and 66, followed by a melodic phrase in measures 67 and 68 starting with a *f* (forte) dynamic marking. The piano accompaniment (grand staff) begins with a *mf* (mezzo-forte) dynamic marking in measure 65, transitions to *f* in measure 67, and features a complex texture with many beamed sixteenth notes in the right hand and eighth notes in the left hand. A crescendo hairpin is shown in measure 68.

69

mf

f

73

mf

77

mf

81 **D**

mp

p

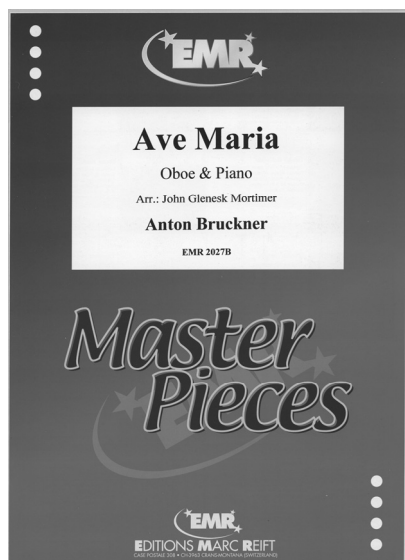
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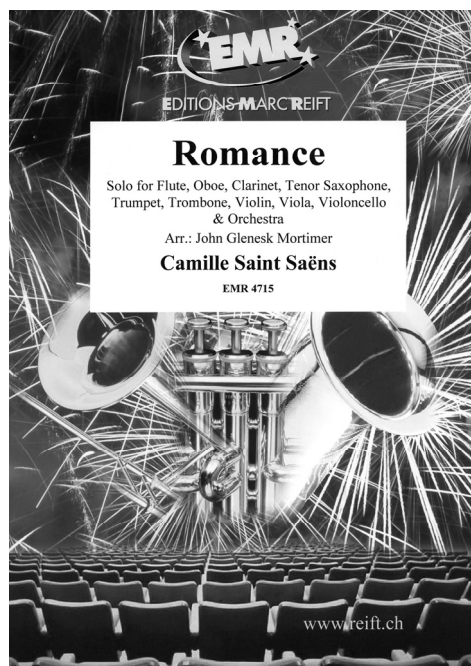
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