

20 Greatest Arias

Oboe & Piano (Organ)

Arr.: Colette Mourey

EMR 22411

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey



Andante sostenuto

Oboe

Piano / Organ

p dolce

6

11

mp

16

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ♩ = 66
récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80
Mesuré

Oboe

Piano / Organ

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72
simplified

16 *Récit*

19 *stringendo*

molto rit.
très retenu, avec beaucoup d'expression
molto espressivo

f

3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey



Andante placido ♩ = 50

Oboe

simplified

sempre dolcissimo smorzando

Piano / Organ

pp dolcissimo

pp

6

dolce (mezza voce)

mp

mf

Poco rit. smorzando

10

A tempo

mf

f

poco rit.

A tempo

sempre dolcissimo

14

mp

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4. Aria

13

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Andante molto sostenuto ♩ = 56

Oboe

Piano / Organ

6

11

16

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5. Aria


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Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Oboe

Piano / Organ



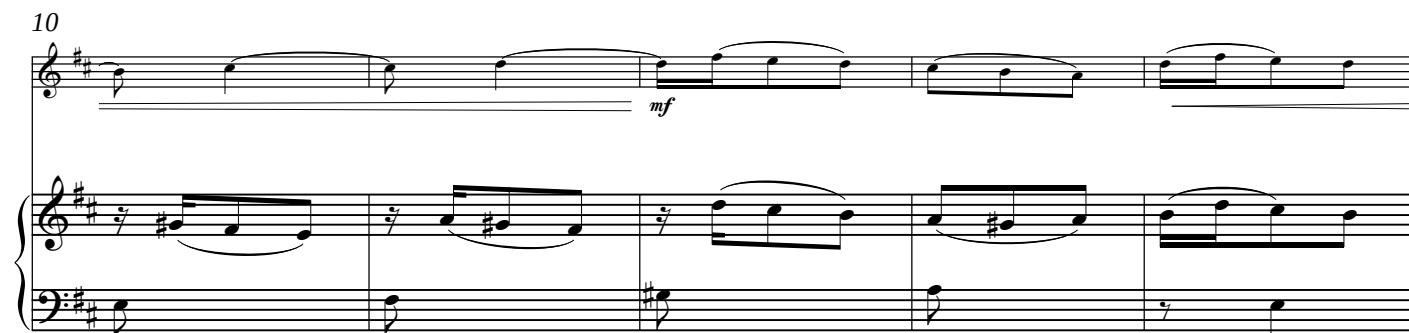
5

mf *mp*



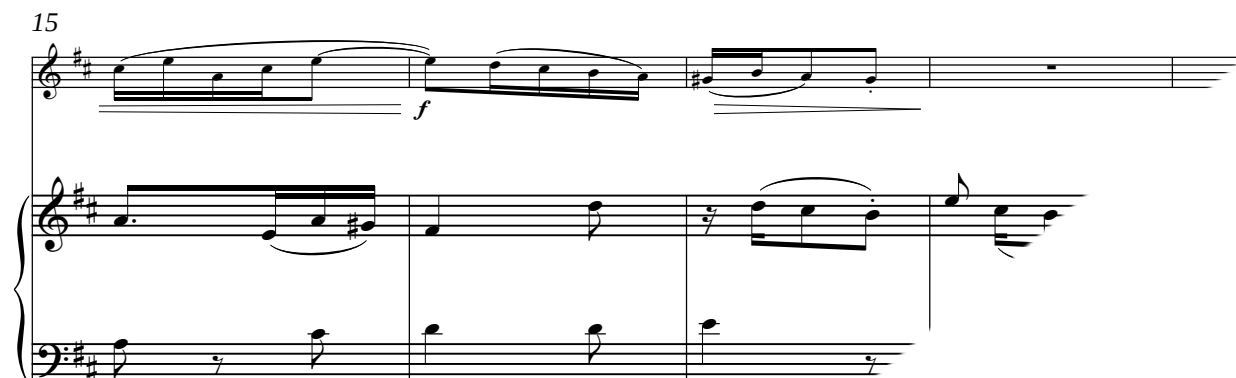
10

mf



15

f



6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Oboe

Piano /
Organ

4

7

10

mp *mf* *mp*

mp *mp*

7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Oboe

Piano / Organ

p

mf

mp

rit.

8. Arietta con Variazioni

21


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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto



The musical score is written for Oboe and Piano/Organ. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 6, 13, 19, and 25 indicated. The piano part starts with a dynamic marking of *p* (piano). The oboe part has a dynamic marking of *mp* (mezzo-piano) at measure 6. The piano part has a dynamic marking of *mf* (mezzo-forte) at measure 25. The score ends with a *rit.* (ritardando) marking.

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

Oboe

Piano /
Organ

p dolce

5

9

mp

13

10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

Oboe

mf

Piano / Organ

mp

6

f

fuero

11

mp

f

16

A

f

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Oboe

Piano / Organ

fuero molto cantabile

p dolce

5

10

15

mp *f* *mp* *mf*

pp

20

f *mp*

12. La Frescobalda

aria con variazioni

Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

Oboe

Piano /
Organ

The first system of the musical score for 'Thema' features an Oboe part and a Piano/Organ part. The Oboe part consists of four measures of whole rests. The Piano/Organ part begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) beamed together, with a slur over the first four notes. The left hand plays a series of chords: G2-B2, G2-B2, A2-C3, and G2-B2, with a slur over the first two chords. The key signature has one sharp (F#) and the time signature is common time (C).

5

The second system of the musical score for 'Thema' continues the Oboe and Piano/Organ parts. The Oboe part has four measures of whole rests. The Piano/Organ part continues with the same melodic and harmonic patterns as the first system, maintaining the piano (*p*) dynamic. The right hand continues with eighth notes (A4, B4, C5, B4, A4, G4) and the left hand continues with the same chordal accompaniment.

10

The third system of the musical score for 'Thema' continues the Oboe and Piano/Organ parts. The Oboe part has four measures of whole rests. The Piano/Organ part continues with the same melodic and harmonic patterns as the previous systems, maintaining the piano (*p*) dynamic. The right hand continues with eighth notes (B4, C5, B4, A4, G4, F#4) and the left hand continues with the same chordal accompaniment.

16

The fourth system of the musical score for 'Thema' continues the Oboe and Piano/Organ parts. The Oboe part has four measures of whole rests. The Piano/Organ part continues with the same melodic and harmonic patterns as the previous systems, maintaining the piano (*p*) dynamic. The right hand continues with eighth notes (F#4, G4, A4, B4, C5, B4) and the left hand continues with the same chordal accompaniment.

13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Oboe

Piano / Organ

p

5

9 **A**

p *mp* *p* 3

pp

14 **B**

mp *p* *mp* *p*

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14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Oboe

Piano / Organ

p

7 **A**

p

pp

13 **B**

mf

f

p

19 *più crescendo*

p

pp

23 **C**

mp

crescendo assai

p

mp

pp

rit.

15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)



Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Oboe

dolcissimo

pp

molto cantabile
fuero

6

molto cantabile

p

dolcissimo

11

fuero

mp

16

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



Andantino

Oboe

Piano / Organ

dolce

p

4

8

mp

f

16

mf

mp

f

24

mf

f

risoluto

Tempo

rit.

sigue

3

17. Porgi Amor Qual Che Ristoro

51


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from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

Oboe

Piano / Organ

fuero

mp molto cantabile

5

8

11

tr



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18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau
(1683-1764)

Arr.: Colette Mourey



"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

Oboe

Piano / Organ

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



Andante religioso

Oboe

Piano /
Organ

p

6

11

16

21

20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Oboe

Piano / Organ

simplified

5

9

12 **Cantabile** *sotto voce* *p*

pp

16 *fuero*

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