

Andantino

Oboe & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25792

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Oboe

Organ / Piano

mp

p

The first system of the musical score. The Oboe part (top staff) begins with a whole rest, followed by a half note G4, and then a half note F#4. The Organ/Piano part (bottom staves) starts with a half note G3, followed by a half note F#3, and then a half note E3. The Organ/Piano part has a mezzo-piano (*mp*) dynamic marking at the beginning and a piano (*p*) dynamic marking later in the system.

5

The second system of the musical score, starting at measure 5. The Oboe part continues with a half note D4, followed by a half note C4. The Organ/Piano part continues with a half note D3, followed by a half note C3. The Organ/Piano part has a mezzo-piano (*mp*) dynamic marking at the beginning.

10

The third system of the musical score, starting at measure 10. The Oboe part continues with a half note B3, followed by a half note A3. The Organ/Piano part continues with a half note B2, followed by a half note A2. The Organ/Piano part has a mezzo-piano (*mp*) dynamic marking at the beginning.

15

The fourth system of the musical score, starting at measure 15. The Oboe part continues with a half note G3, followed by a half note F#3. The Organ/Piano part continues with a half note G2, followed by a half note F#2. The Organ/Piano part has a mezzo-piano (*mp*) dynamic marking at the beginning and a piano (*p*) dynamic marking later in the system.

4
20

Measures 20-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 20 features a melodic line in the treble staff starting on D4, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. The system concludes with a whole rest in the treble staff at the end of measure 24.

25

Measures 25-29 of a musical score. The system consists of three staves. Measure 25 features a melodic line in the treble staff starting on D4, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The system concludes with a whole rest in the treble staff at the end of measure 29.

30

Measures 30-34 of a musical score. The system consists of three staves. Measure 30 features a melodic line in the treble staff starting on D4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The system concludes with a whole rest in the treble staff at the end of measure 34.

35

Measures 35-39 of a musical score. The system consists of three staves. Measure 35 features a melodic line in the treble staff starting on D4, marked with a pianissimo (*pp*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The system concludes with a whole rest in the treble staff at the end of measure 39.

40

Measures 40-44 of a musical score. The system consists of three staves. Measure 40 features a melodic line in the treble staff starting on D4, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The system concludes with a whole rest in the treble staff at the end of measure 44.

45

Measures 45-49 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 45, followed by a rest in measure 46, and then continues with a melodic line in measures 47-49. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present in measure 47.

50

Measures 50-54 of the musical score. The vocal line continues with a melodic phrase in measure 50, followed by a rest in measure 51, and then continues with a melodic line in measures 52-54. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

55

Measures 55-59 of the musical score. The vocal line continues with a melodic phrase in measure 55, followed by a rest in measure 56, and then continues with a melodic line in measures 57-59. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

60

MINORE

Measures 60-64 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 60, followed by a melodic phrase in measure 61, and then continues with a melodic line in measures 62-64. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. A *pp* (pianissimo) dynamic marking is present in measure 60, and a *p con dolore* (piano con dolore) dynamic marking is present in measure 61. A *pp* dynamic marking is also present in measure 64.

65

Measures 65-69 of the musical score. The vocal line continues with a melodic phrase in measure 65, followed by a rest in measure 66, and then continues with a melodic line in measures 67-69. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. A *ff* (fortissimo) dynamic marking is present in measure 67.

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