

20 Greatest Wedding Solos

Oboe & Organ / Piano

Arr.: Colette Mourey

EMR 21577

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey

Adagio

Oboe

Organ / Piano

4

10

mp *mf* *mp*



2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Oboe

molto cantabile e espressivo

tr

Organ / Piano

molto cantabile e espressivo

(*)

5

mf

p

9

fuero

espressivo

13

mf

p

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3. Andante

(Wedding Meditation)

Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Oboe

Organ / Piano

p

9

dolce

dolce

pp *p*

A

18

p *p*

26

B

original:
viola

sfz *f*

fuero

4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak
(1841-1904)

Arr.: Colette Mourey

Adagio ♩ = 76

Oboe

Organ / Piano

ppp

p

8

14

rit. A tempo

mf

21

rit. A tempo

pp



5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Oboe

Organ / Piano

p dolce

10

rit.

A Tempo

19

p

27

p

p dolce

rit.

6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Oboe

Organ / Piano

p

6

11

mp

16

mf

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7. Jocelyn's Lullaby

Berceuse de Jocelyn (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Oboe

Organ / Piano

dolce
p

9

con sord.
p

16

Quasi recitativo
molto espressivo

A tempo

tranquillo molto

f *p* *p*

24

f *p*

lento



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Oboe

(simplified version)

fuero

Organ / Piano

p

6

mp

p

11

p

16

9. Largo

from Serse (Xerxes)
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Oboe

fuero

Organ / Piano

p

A

mp

tr

pp

10

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Lento placido

Oboe

(simplified version)

Organ / Piano

pp sempre legatissimo

p

cantando

mp

fuero

mf

f

fuero

5

9

13

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento $\text{♩} = 54$

Oboe

Organ / Piano

The musical score is written for Oboe and Organ/Piano. It begins with a tempo marking of 'Molto lento' and a metronome indication of 54 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems, with measure numbers 6, 13, 19, and 26 indicated at the start of each system. The Oboe part features a melodic line with various ornaments and slurs. The Organ/Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics such as 'mf' (mezzo-forte) are indicated throughout the piece. The score concludes with a trill in the Oboe part and a triplet in the Organ/Piano part.

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Oboe

Organ / Piano

POS.

f

ff

G.O.

ff

ad lib. : pédalier

7

14

A

POS.

G.O.

ff

ad lib. : pédalier

19



13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Oboe

Organ / Piano

f

tr

f deciso

6

11

16

tr

tr

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Oboe

maestoso e giocoso

Organ / Piano

pp lontano

5

tr

10

tr

f

mf

15

mf

f

mp

mf

15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento **Andante con moto**

Oboe

Organ / Piano

mp

6 *mf* *f* *mf*

12

18 *rall.*

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16. Romance



"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino ♩ = 84

Oboe

Organ / Piano



17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Oboe

Pieno organo
fuero *tr*

Organ / Piano
f

6

tr
mf

tr
mp dolce

12

f *mf* *f*

tr

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen* Op. 15

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Oboe

fuero
molto cantabile dolce

Organ / Piano

p

4 rit. A tempo

p molto cantabile

9 dolce

p

13 rit. A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Oboe

Organ / Piano

9

Organ

pp

17

mp

25

mf

f

33

mf

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20. Bridal Chorus

61

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Oboe

Organ / Piano

Measures 1-10 of the Bridal Chorus. The Oboe part (treble clef, D major, 2/4 time) begins with a series of eighth notes, marked with a piano (p) dynamic. The Organ/Piano part (grand staff, D major, 2/4 time) provides a harmonic accompaniment with chords and moving lines in both hands.

11

Measures 11-20. The Oboe part continues with eighth notes and some rests. The Organ/Piano part features more complex chordal textures and moving bass lines.

20

Measures 21-28. The Oboe part has a brief rest in measure 21 before resuming. The Organ/Piano part includes triplets in both hands, marked with mezzo-piano (mp) and piano (p) dynamics.

29

Measures 29-36. The Oboe part continues with eighth notes, marked with a piano (p) dynamic. The Organ/Piano part provides a steady accompaniment with chords and moving lines.

OBOE

OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico
 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 6078B ARMITAGE, Dennis Happy Birthday
 EMR 19262 BACH, J.S. Aria
 EMR 19246 BACH, Johann S. Arioso
 EMR 19216 BACH, Johann S. Badinerie
 EMR 510B BACH, Johann S. Badinerie
 EMR 2282B BARATTO, Paolo Andantino Amoroso
 EMR 2177B BARATTO, Paolo Danza Furiosa
 EMR 2286B BARATTO, Paolo Liebeszauber
 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2286B BARATTO, Paolo Magie de l'Amour
 EMR 2180B BARATTO, Paolo Paprika (Csardas)
 EMR 923B BEATLES, The Eleanor Rigby (8)
 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
 EMR 923B BEATLES, The Yellow Submarine (8)
 EMR 923B BEATLES, The Yesterday (8)
 EMR 2181B BECHET, Sydney Petite Fleur
 EMR 8532 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8664 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19206 BELLINI, Vincenzo Concerto
 EMR 2211 BOEHME, Oskar Danse russe
 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
 EMR 2027B BRUCKNER, Anton Ave Maria
 EMR 19001 CHESEAUX, Tony Easter Song
 EMR 2168B DANE, Mary Las Cañadas
 EMR 13327 DINICU, Grigoras Hora Staccato
 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 13403 GAY, Bertrand 5 Liebeslieder
 EMR 13403 GAY, Bertrand 5 Love-Songs
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 19280 GOUNOD, Charles Ave Maria
 EMR 13214 GRGIN, Ante Biljana
 EMR 19520 HÄNDEL, G.F. Konzert F-Moll
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8620 HANDY, W.C. St. Louis Blues (5)
 EMR 8576 IVANOVICI, Ivan Donauwellen (5)
 EMR 8664 JOPLIN, Scott Easy Winners (5)
 EMR 8554 JOPLIN, Scott Elite Syncopations (5)
 EMR 8598 JOPLIN, Scott The Entertainer (5)
 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)
 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 301B MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065B MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202B MONTI, Vittorio Csardas (version in C minor)
 EMR 2195B MONTI, Vittorio Csardas (version in D minor)
 EMR 8642 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8532 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923B MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151B MORTIMER, John G. Happy Birthday
 EMR 15129 NAULAI, Jérôme Ave Maria
 EMR 19338 NAULAI, Jérôme Bayside
 EMR 19345 NAULAI, Jérôme Blue Day
 EMR 19331 NAULAI, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAI, Jérôme It's Just Like A Dream
 EMR 19380 NAULAI, Jérôme It's Time
 EMR 19373 NAULAI, Jérôme Julito Mio
 EMR 19352 NAULAI, Jérôme Just One
 EMR 19366 NAULAI, Jérôme Key West
 EMR 19387 NAULAI, Jérôme Morning
 EMR 19359 NAULAI, Jérôme Toundra
 EMR 19189 NAULAI, Jérôme (Arr.) Elisa
 EMR 19550 NAULAI, Jérôme (Arr.) Greensleeves
 EMR 2283B NORIS, Günter El Toro
 EMR 8576 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2030B PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303B PURCELL, Henry Suite (Sturzenegger)
 EMR 2170B RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8642 RICHARD (Arr.) Home On The Range (5)
 EMR 213D RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 13799 ROCHA, Gilles Ave Maria
 EMR 13848 ROCHA, Gilles From Another Galaxy
 EMR 19229 ROCHA, Gilles The Hypnotist
 EMR 2174B SAINT-SAËNS, C. Romance
 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042B SCHUBERT, Franz Die Forelle
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8576 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935B SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8642 STRAUSS, Johann Emperor Waltz (5)
 EMR 8598 STRAUSS, Johann Radetzky March (5)
 EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8620 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8576 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8598 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309B TAILOR, Norman El Choclo
 EMR 8532 TAILOR, Norman Inca Dance (5)
 EMR 2295B TAILOR, Norman Sousa Medley
 EMR 8510 TAILOR, Norman (Arr.) Alpine Moods (5)
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 EMR 2290B TRADITIONAL O Sole Mio (Richards)
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 EMR 8664 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19014 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305B WEBER, C.M. von Romance (Mortimer)

