

DIATONIC SCALES BY SECONDS, THIRDS, FOURTHS &c.

These Scales may be practised in various ways: by leaving out the small or intermediate notes; by playing the Scales as they are written; by playing the notes only, and leaving out the abbreviations; and afterwards by playing the same scales in different Keys.

It must be understood that when the pupil transposes the scales into other Keys, the accidentals required must be retained in the memory.

SECONDS.

N^o 1.

THIRDS.

N^o 2.