

Concerto in A Minor

Oboe & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30500

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Concerto in A Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave ♩ = 80

Oboe

Organ / Piano

f

3

6

mf a piacere *mp*

fp colla parte *mp* *mp*

9

cresc. *p*

cresc. *p*

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12

Measures 12-14 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff features eighth-note runs and rests. The piano accompaniment in the grand staff includes chords and moving lines, with a forte (*f*) dynamic marking in measure 13.

15

A tempo

Measures 15-17 of the musical score. The system consists of three staves. The top staff has a melody with a *p* *a piacere* marking. The grand staff below has piano accompaniment with *ten.* (tension) markings and dynamics of *p* and *fp* *colla parte*. The tempo marking **A tempo** is centered above the system.

18

Measures 18-20 of the musical score. The system consists of three staves. The top staff has a melody with a *p* dynamic marking at the end. The grand staff below has piano accompaniment with a *p* dynamic marking in measure 20.

21

Measures 21-23 of the musical score. The system consists of three staves. The top staff has a melody with dynamics *cresc.*, *mf*, and *p*, and the instruction *poco a poco cresc.*. The grand staff below has piano accompaniment with *mf* and *p* dynamics.

24

Measures 24-26 of the musical score. The system consists of three staves. The top staff has a melody with dynamics *pp* *con espressione* and *f*. The grand staff below has piano accompaniment with *pp* and *f* dynamics.

27 *poco rit.*

Allegro

5

9

12

15

mp *f*

p *mp* *f*

18

f

21

f

25

mf *pp* *mf* *p poco a poco cresc.*

p *mf* *pp* *mf* *p*

29

f *f*

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