

Concerto in C Major

Oboe & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30649

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Concerto in C Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

Oboe

f *mf*

Organ / Piano

f cresc. *mp*

5 **A**

cresc. *cresc.* *f*

8 *f* *f*

12 *mp* *p* *cresc.*

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Measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, a quarter note G#4, and an eighth note A4. The piano accompaniment starts with a forte (*f*) dynamic. Measure 17 continues the melody with an eighth note B4, a quarter note C5, and an eighth note D5. Measure 18 ends with a double bar line and a repeat sign.

Measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, a quarter note G#4, and an eighth note A4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. Measure 20 continues the melody with an eighth note B4, a quarter note C5, and an eighth note D5. Measure 21 ends with a double bar line and a repeat sign.

Measures 22-25. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, a quarter note G#4, and an eighth note A4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. Measure 23 continues the melody with an eighth note B4, a quarter note C5, and an eighth note D5. Measure 24 ends with a double bar line and a repeat sign.

Measures 26-28. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, a quarter note G#4, and an eighth note A4. The piano accompaniment starts with a forte (*f*) dynamic. Measure 27 continues the melody with an eighth note B4, a quarter note C5, and an eighth note D5. Measure 28 ends with a double bar line and a repeat sign.

Measures 29-31. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, a quarter note G#4, and an eighth note A4. The piano accompaniment starts with a piano (*p*) dynamic. Measure 30 continues the melody with an eighth note B4, a quarter note C5, and an eighth note D5. Measure 31 ends with a double bar line and a repeat sign.

33

D

33 34 35 36

f *p*

37

37 38 39

p

40

40 41 42 43

cresc. *mf*

44

E

44 45 46

f *cresc.*

47

47 48 49 50

mp

6

51 **F**

Measures 51-54, key of F major. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 51 starts with a forte (*f*) dynamic. The melody features eighth-note patterns. Measure 54 ends with a piano (*p*) dynamic marking.

55

Measures 55-58. The single melodic line continues with eighth-note patterns, marked with a crescendo (*cresc.*) in measure 55. The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from *cresc.* to *f* and *p*.

59 **G**

Measures 59-61, key of G major. The single melodic line begins with a forte (*f*) dynamic and transitions to piano (*p*) in measure 60. The piano accompaniment also starts with *f* and transitions to *p*, featuring chords and moving lines.

62

Measures 62-65. The single melodic line is marked *mp* and *cresc.* in measure 62, ending with a ritardando (*rit.*) in measure 65. The piano accompaniment also features *mp* and *cresc.* markings.

Siciliana

The *Siciliana* section is in 6/8 time. The single melodic line is marked *mp dolce*. The piano accompaniment also features *mp dolce* markings and consists of chords and moving lines in both hands.

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