

Konzert B-Dur

Oboe & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317B

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Oboe

Piano / Organ

f

The first system of the musical score. It features an Oboe part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The Oboe part begins with a whole rest. The Piano/Organ part starts with a forte (f) dynamic and a series of chords and moving lines in both hands.

4

The second system of the musical score, starting at measure 4. It continues the Oboe and Piano/Organ parts from the first system.

7

mf

p

The third system of the musical score, starting at measure 7. It includes dynamic markings of mezzo-forte (mf) and piano (p).

10

f

The fourth system of the musical score, starting at measure 10. It includes a forte (f) dynamic marking.

13

p

The fifth system of the musical score, starting at measure 13. It includes a piano (p) dynamic marking.

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16

Measures 16-19 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 16 features a vocal line with a grace note on the first beat and a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Measures 17-19 continue the accompaniment pattern, with the vocal line having rests.

20

Measures 20-23 of the musical score. The piano accompaniment continues with eighth-note patterns. Measure 20 has a vocal line with a grace note. Measure 21 has a vocal line with a grace note and a piano accompaniment with a forte (*f*) dynamic. Measures 22-23 continue the accompaniment pattern, with the vocal line having rests.

24

Measures 24-27 of the musical score. The piano accompaniment continues with eighth-note patterns. Measure 24 has a vocal line with a grace note. Measure 25 has a vocal line with a grace note and a piano accompaniment with a piano (*p*) dynamic. Measures 26-27 continue the accompaniment pattern, with the vocal line having rests.

28

Measures 28-31 of the musical score. The piano accompaniment continues with eighth-note patterns. Measure 28 has a vocal line with a grace note. Measure 29 has a vocal line with a grace note and a piano accompaniment with a forte (*f*) dynamic. Measures 30-31 continue the accompaniment pattern, with the vocal line having rests.

32

Measures 32-35 of the musical score. The piano accompaniment continues with eighth-note patterns. Measure 32 has a vocal line with a grace note. Measure 33 has a vocal line with a grace note and a piano accompaniment with a forte (*f*) dynamic. Measures 34-35 continue the accompaniment pattern, with the vocal line having rests.

36

Measures 36-38 of a musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 36 features a melody in the right hand and a piano accompaniment in the left hand, marked with a forte (*f*) dynamic. Measure 37 continues the accompaniment with a melodic line in the right hand. Measure 38 shows the right hand playing a sustained chord while the left hand continues its accompaniment.

39

Measures 39-41 of a musical score. Measure 39 has a piano (*p*) dynamic. Measure 40 includes a half note chord in the right hand marked with a breath mark (*h*). Measure 41 continues the piano accompaniment with a melodic line in the right hand.

42

Measures 42-45 of a musical score. Measure 42 has a forte (*f*) dynamic. Measure 43 includes a half note chord in the right hand marked with a breath mark (*h*). Measure 44 continues the piano accompaniment with a melodic line in the right hand. Measure 45 shows the right hand playing a sustained chord while the left hand continues its accompaniment.

46

Measures 46-49 of a musical score. Measure 46 has a piano (*p*) dynamic. Measure 47 continues the piano accompaniment with a melodic line in the right hand. Measure 48 shows the right hand playing a sustained chord while the left hand continues its accompaniment. Measure 49 continues the piano accompaniment with a melodic line in the right hand.

50

Measures 50-53 of a musical score. Measure 50 has a piano (*p*) dynamic. Measure 51 continues the piano accompaniment with a melodic line in the right hand. Measure 52 shows the right hand playing a sustained chord while the left hand continues its accompaniment. Measure 53 continues the piano accompaniment with a melodic line in the right hand.

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