

The Flight Of The Bumble Bee

Le Vol du Bourdon / Hummelflug

Oboe & Piano

Arr.: Marc Reift

Nikolai Rimsky-Korsakov

EMR 213D

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
 Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|-----|-----------------------|------|
| [1] | I. Allegro vivace | 2'35 |
| [2] | II. Andante cantabile | 3'08 |
| [3] | III. Allegretto | 4'41 |

- | | | |
|-----|----------------|------|
| [4] | Romance | 7'54 |
|-----|----------------|------|

Carl Maria von Weber (1786 - 1826)
 Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|-----|------------|------|
| [5] | I. Prelude | 4'18 |
| [6] | II. Dance | 2'50 |

- | | | |
|-----|-----------------|------|
| [7] | Cocktail | 5'18 |
|-----|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|------|----------------------------|------|
| [8] | I. Allegro moderato | 5'19 |
| [9] | II. Andante sostenuto | 3'51 |
| [10] | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|------|------------|------|
| [11] | I. Lamento | 3'51 |
| [12] | II. Gioco | 5'21 |

- | | | |
|------|-------------------|------|
| [13] | Hummelflug | 1'07 |
|------|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
 Bearbeitung: Wolfgang Wagenhäuser

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The Flight Of The Bumble Bee

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Nikolai Rimsky-Korsakov

Arr.: Marc Reift



Vivo

Sheet music for Oboe and Piano, measures 1 through 20.

The score is written for Oboe and Piano. The tempo is marked **Vivo**. The key signature is one sharp (F#) and the time signature is 2/4.

Measures 1-7: The Oboe part begins with a trill on the first measure, followed by a series of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Pedal points are indicated with "Ped." and a wavy line.

Measure 8: A section marker **A** is placed above the staff. The Oboe part continues with a melodic line, and the Piano part provides accompaniment.

Measures 9-13: The Oboe part features a continuous eighth-note melody. The Piano part continues with accompaniment.

Measures 14-18: The Oboe part continues with a melodic line. The Piano part provides accompaniment.

Measures 19-20: The Oboe part concludes with a final melodic phrase. The Piano part provides accompaniment.

OBOE

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 EMR 2286B BARATTO, Paolo Magie de l'Amour
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 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 19345 NAULAI, Jérôme Blue Day
 EMR 19331 NAULAI, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

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 EMR 19373 NAULAI, Jérôme Julito Mio
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 EMR 19366 NAULAI, Jérôme Key West
 EMR 19387 NAULAI, Jérôme Morning
 EMR 19359 NAULAI, Jérôme Toundra
 EMR 19189 NAULAI, Jérôme (Arr.) Elisa
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 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
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