

40 Greatest Classic Hits

Volume 2

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 25033

VOLUME 1

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2. **Allegretto** (*Bach*)
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4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
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VOLUME 2

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12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
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15. **Die Forelle** (*Schubert*)
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36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

11. Canzonetta



Jan Ladislav Dussek

(1760-1812)

Arr.: Colette Mourey

Andante, dolce e semplice ♩ = 54

Oboe

Organ / Piano

p

mp

5

mf *p*

mf

10

f *mf*

mp

15

mp *mp*

p



12. Cavatina

from Freischütz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

Adagio ♩ = 66

Oboe

Organ / Piano

dolce

pp *mp* *mf*

6

mp *mf* *mp* *f* *mp*

p

11

mf *mf* *f* *mp*

16

mp *mf* *mp* *mf* *r*

p



13. Characteristic Piece

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante sostenuto ♩ = 50 **rit.**

Oboe

Organ / Piano

mp

A tempo
5 *molto cantabile*

mp *mp* *mf*

p

9 *poco rit.*

mp *mf* *p* *mp* *mp* *mf*

13 **A tempo**

mp *mf*

14. Dance Of The Blessed Spirits

Danse des Champs Elysées from Orphée et Eurydice

Christoph Willibald Gluck

(1714-1787)

Arr.: Colette Mourey


Photocopying
is illegal!

Andante molto sostenuto ♩ = 72

Lent, très doux

Oboe

Organ / Piano

dolce

mp

6

dolce

mp

f *p*

dolce

p

11

mp

f *mp*

f *p*

16

mp

15. Die Forelle


Photocopying
is illegal!

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Etwas lebhaft $\text{♩} = 84$

Oboe

mp

Organ / Piano

p

5

9

mf

13

mf



16. Farewell

Friedrich Burgmüller

(1806-1874)

Arr.: Colette Mourey

Allegro molto agitato ♩ = 144-160

The musical score is written for three instruments: Oboe, Organ/Piano, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (3, 7, and 11).

System 1 (Measures 3-6):

- Oboe:** Measures 3-4 are whole rests. In measure 5, it plays a half note G4. In measure 6, it plays a half note A4.
- Organ/Piano:** Measures 3-4 are whole rests. In measure 5, the Organ/Piano plays a half note G4. In measure 6, it plays a half note A4.
- Piano:** Measures 3-4 are whole rests. In measure 5, it plays a half note G4. In measure 6, it plays a half note A4.

System 2 (Measures 7-10):

- Oboe:** Measures 7-8 are whole rests. In measure 9, it plays a half note G4. In measure 10, it plays a half note A4.
- Organ/Piano:** Measures 7-8 are whole rests. In measure 9, the Organ/Piano plays a half note G4. In measure 10, it plays a half note A4.
- Piano:** Measures 7-8 are whole rests. In measure 9, it plays a half note G4. In measure 10, it plays a half note A4.

System 3 (Measures 11-14):

- Oboe:** Measures 11-12 are whole rests. In measure 13, it plays a half note G4. In measure 14, it plays a half note A4.
- Organ/Piano:** Measures 11-12 are whole rests. In measure 13, the Organ/Piano plays a half note G4. In measure 14, it plays a half note A4.
- Piano:** Measures 11-12 are whole rests. In measure 13, it plays a half note G4. In measure 14, it plays a half note A4.

The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also tempo markings: *rall.* (rallentando) and *A tempo* (return to original tempo). The score ends with a double bar line.

17. Für Elise

Bagatelle

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey



Poco moto ♩ = 44

Oboe

Organ / Piano

p

5

mp

pp

10

mp

pp

15

1. 2.

mf *f* *mf*

mp



18. Gavotte

Niccolo Vito Piccini
(1728-1800)

Arr.: Colette Mourey

Moderato $\text{♩} = 72$

Oboe

gracioso

mp

Organ / Piano

mp

5

mf

p

10

15

mp

19. Aufforderung zum Tanz

Invitation to the Waltz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey



Moderato ♩ = 66

Oboe

gracioso

p

Organ / Piano

5

mf

mp

10

mp

15

p

cantando

mp



20. Lacrimosa

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Moderato $\text{♩} = 60$

Oboe

Organ / Piano

p

3

mp

6

f

9

sotto voce

mp

f

12

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 EMR 19366 NAULAI, Jérôme Key West
 EMR 19387 NAULAI, Jérôme Morning
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