

40 Greatest Classic Hits

Volume 4

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 25081

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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31. Rondo Militaire


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Ignace Joseph Pleyel

(1757-1831)

Arr.: Colette Mourey

Vivo e molto animato ♩ = 66

Oboe

Organ / Piano

f

ff

mf

6

12

17



32. Serenade

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante cantabile ♩ = 80

Oboe

Organ / Piano

p

mp

5

10

mp

15

33. Short Lied

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto ♩. = 66

Oboe

Organ / Piano

p

mp

6

mf

mp

11

mf

16

34. Sonata

167

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Largo (alla siciliana) $\text{♩} = 32$ ($\text{♩} = 96$)

Oboe

Organ / Piano

dolce e molto cantabile

mp

5

dolce e molto cantabile

mp *f* *mf*

p

9

f *mf* *f* *mp*

13

mf *p*

35. Sonata

from "Arpeggione" 1st Movement

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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Allegro moderato ♩ = 96

Oboe

Organ / Piano

pp

mf

p

6

12

18

pp *fp* *p*

pp *fp*



36. Sonata

179

Luigi Cherubini

(1760-1842)

Arr.: Colette Mourey

Larghetto $\text{♩} = 33$ ($\text{♩} = 66$)

Oboe

Organ / Piano

6

11

16

f *p* *mp* *mf* *f* *mp* *p*

The musical score is for a piece in B-flat major, 3/4 time, consisting of 16 measures. The Oboe part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The Organ/Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note G3. The score includes various dynamics (f, p, mp, mf) and articulations (accents, slurs, triplets). The Oboe part has a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4. The Organ/Piano part has a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4. The score is divided into four systems, each with two staves (Oboe and Organ/Piano). The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, and the fourth system contains measures 16-16. The Oboe part has a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note G4 in measure 3. The Organ/Piano part has a whole rest in measure 1, a half note G3 in measure 2, and a half note G3 in measure 3. The score includes various dynamics (f, p, mp, mf) and articulations (accents, slurs, triplets). The Oboe part has a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4. The Organ/Piano part has a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4.

37. Sonata N° 14 "Moonlight"

181



1st Movement

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 32$ ($\text{♩} = 64$)

Oboe

Organ / Piano

pp

5

p *mp* *p*

10

p *mp*

15

mp *mf* *mp* *mf*

38. Sonatina

1

Friedrich Kuhlau

(1786-1832)

Arr.: Colette Mourey

Allegro ♩ = 132

Oboe

Organ / Piano

mp

6

mp

p

8

11

16

cresc.

39. Standchen

from Schwanengesang

Franz Schubert

(1797-1828)

Arr.: Colette Mourey



Moderato - Dolce, cantabile e espressivo ♩ = 92

Oboe

Organ / Piano

pp

5 *dolce e cantabile* *espressivo*

p

9

mf *mp*

13

mf

40. Waltz

"La Tartine de Beurre"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di valse ♩ = 120-126

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Oboe

Organ / Piano

mp

5 *glissando*

mp

9 *mp* *mf*

13 *f* *mf*

2 OBOES & PIANO

EMR 8703	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8702	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8707	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8701	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8701	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8702	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8703	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8708	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8706	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8701	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8705	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8704	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8708	GERSHWIN, George	Strike Up The Band (5)
EMR 8706	GERSHWIN, George	Swanee (5)
EMR 8704	IVANOVICI, Ivan	Donauwellen (5)
EMR 8708	JOPLIN, Scott	Easy Winners (5)
EMR 8703	JOPLIN, Scott	Elite Syncopations (5)
EMR 8705	JOPLIN, Scott	The Entertainer (5)
EMR 8702	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8705	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8707	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8708	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8703	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8707	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8702	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8701	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5296	MORTIMER, John G.	Happy Birthday
EMR 8704	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8707	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8704	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8706	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8708	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8707	STRAUSS, Johann	Emperor Waltz (5)
EMR 8705	STRAUSS, Johann	Radetzky March (5)
EMR 8703	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8706	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8706	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8704	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8705	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8702	TAILOR, Norman	Inca Dance (5)
EMR 8701	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8701	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8702	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8703	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8704	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8705	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8706	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8707	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8708	VARIOUS	Greatest Hits Volume 8 (5)

2 OBOES & PIANO (ORGAN)

EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8225	MICHEL, Jean-Fr.	32 Christmas Carols

2 OBOES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

3 OBOES & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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OBOE D'AMORE & PIANO

EMR 2154B	GERSHWIN, George	An American in Paris
EMR 14050	MOUREY, Colette	Elegie
EMR 18143	MOUREY, Colette	Sonate Pastorale

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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ENGLISH HORN & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
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