

20 Greatest Christmas Hits

Oboe & Piano

Arr.: Colette Mourey

EMR 22388

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 100

Oboe

dolce

Piano

mp

5

mf

ritmico

10

ritmico

mf

15

20 *molto cantabile*

mf

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2. Coventry Carol


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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Oboe

Piano

mp

6

13

molto cantabile

mf

20



3. Dans le Silence de la Nuit



d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

The musical score is written for Oboe and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each starting with a measure number (1, 4, 9, 14). The Oboe part is written on a single staff. The Piano part is written on a grand staff (treble and bass clefs). Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The score features various musical notations such as notes, rests, slurs, and ties. The piece concludes with a double bar line and repeat dots.

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4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Oboe

Piano

dolce

p

6

12

17

dolce

mp

24



5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX° siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Sheet music for Oboe and Piano, measures 1 to 18.

Measures 1-5: The Oboe part begins with a half rest, followed by a half note G4 and a quarter note A4. The Piano part starts with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked Andantino with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#).

Measures 6-11: The Oboe part continues with a half note B4, a half note C5, and a half note D5. The Piano part features a half note G2, a half note A2, and a half note B2, with a half note C3 and a half note D3 in the bass line.

Measures 12-17: The Oboe part has a half note E5, a half note F#5, and a half note G5. The Piano part continues with a half note G2, a half note A2, and a half note B2, with a half note C3 and a half note D3 in the bass line.

Measures 18-21: The Oboe part has a half note A5, a half note B5, and a half note C6. The Piano part continues with a half note G2, a half note A2, and a half note B2, with a half note C3 and a half note D3 in the bass line.

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6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après Benedikt Widmann

(1820-1910)

Arr.: Colette Mourey

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Allegro moderato ♩ = 92

Oboe

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p



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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Oboe

mp

Piano

p

7

12

mf

17

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey

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Allegro ♩ = 116

Oboe

Piano

p

5

mp

10

15

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Oboe

Piano

mf

mp

6

mf

11

f

16

f

10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Oboe

Piano

f

5

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Oboe

Piano

p

5

mp

11

16

mf

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12. Noël Nouvelet

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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84



The musical score is written for Oboe and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Oboe part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). Dynamics include *p* (piano) and *mp* (mezzo-piano). The score features various musical notations such as notes, rests, slurs, and ties.

13. Noël Provençal

35



Michel Corrette

(1707-1795)

Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144

Sheet music for Oboe and Piano, measures 1 through 16.

Measures 1-4: Oboe has whole rests. Piano starts with a melody in the right hand (marked *mp*) and a steady eighth-note accompaniment in the left hand.

Measure 5: Oboe has a whole rest. Piano continues the accompaniment. A dynamic change to *f* is indicated at the end of the measure.

Measures 6-9: Oboe has a melodic line with slurs and ties. Piano continues the accompaniment. A dynamic change to *mf* is indicated at the start of measure 6.

Measures 10-15: Oboe has a melodic line with slurs and ties. Piano continues the accompaniment. A dynamic change to *f* is indicated at the start of measure 10.

Measure 16: Oboe has a whole rest. Piano continues the accompaniment.

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14. Noël Russe

39

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Petites Clochettes et Petites Cloches

Traditional

Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is written for Oboe and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The Oboe part is in the upper staff, and the Piano part is in the lower staff. The Piano part includes dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) at measure 12, and *mf* (mezzo-forte) at measure 18. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties.

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15. Noël Suisse



Louis-Claude Daquin

(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

Oboe

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Oboe

Piano

p

7

mp

14

thema

21

thema

mf

mp



17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Oboe

Piano *ppp*

3

5

8 *poco cresc.*

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18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Oboe

Piano

ff *mf* *mp* *(simplified)*

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

Oboe

Piano

p

5

mp

10

poco cresc.

16

mp

rit.



The musical score is for the piece 'O Tannenbaum' by Joachim August Zarnack, arranged by Colette Mourey. It is in 3/4 time and marked 'Maestoso' with a tempo of 92 beats per minute. The score is for Oboe and Piano. The piano part begins with a piano (*p*) dynamic. The melody for the oboe starts at measure 5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* (measures 5-9), *poco cresc.* (measures 10-15), *mp* (measures 16-17), and *rit.* (measure 18). The score ends with a double bar line at measure 18.

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20. We Wish You a Merry Christmas

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Traditional

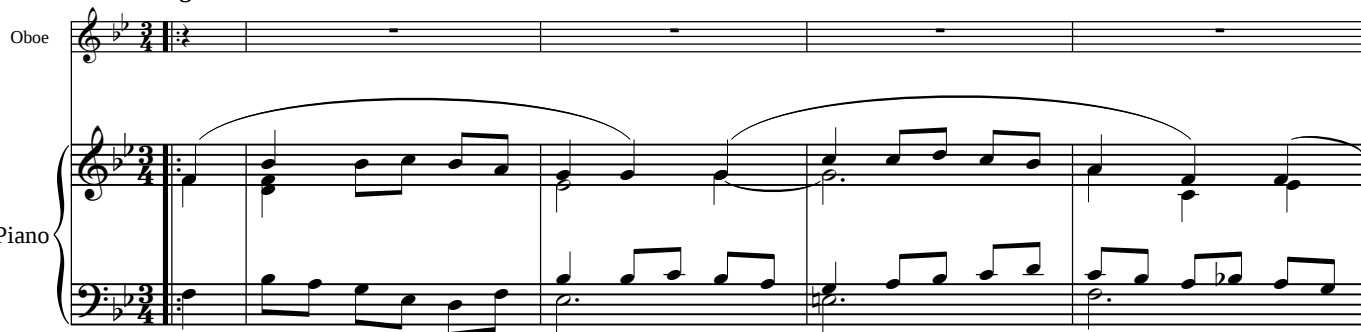
(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Oboe

Piano



6

mf



12



18



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