

Greatest Hits

Volume 7

Oboe & Piano
(Percussion optional)

EMR 8642

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Oboe & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7



1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Oboe

Piano

mp

DRUMS

brushes

Percussion (optional)

p

8

mf

Bb Bb7 Eb Ebm Bb C7

15

F7 Bb Bb7 Eb Ebm Bb

EMR 8642

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Oboe

Piano

Percussion (optional)

CONGAS

f

mf

no chords

C *G7*

5

mp

C *G7* *C* *C°* *G7*

10

f

mf

mf

The musical score is written for three parts: Oboe, Piano, and optional Congas. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a strong bass line and a melodic line in the right hand. The second system (measures 5-9) continues the piano part with a more complex harmonic structure, including a diminished chord (C°). The third system (measures 10-13) concludes the piece with a final melodic flourish in the piano part and a sustained bass line. The optional congas provide a rhythmic accompaniment throughout.

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Oboe

Piano

Percussion (optional)

DRUMS

f *mf* *f* *mf*

5

ossia:

E^b C⁷ F⁷ B^{b7} E^b B^b Cm⁷ F⁷

10

ff *ff* *ff*

B^b E^b B^b B^b E^b B^b B^b

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

The musical score is arranged in three staves. The top staff is for Oboe, the middle for Piano, and the bottom for Percussion (optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The Oboe part begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second measure, marked *pp*. The Piano part features a steady eighth-note accompaniment in both hands, with a *pp* dynamic marking. The right hand has a B-flat above the first measure, and the left hand has a B-flat below the first measure. The Percussion part (S.D.) begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second measure, marked *pp*. The S.D. marking is enclosed in a box.

6

This musical score segment contains measures 6 through 10. It features a vocal line, a piano accompaniment, and a drum line. The piano accompaniment includes chord markings: F7/Bb, Bb, Bb, F7/Bb, Bb, F7/Bb, Bb, F7/Bb, Bb, and F7/Bb. The drum line shows a consistent pattern of eighth notes in the right hand and quarter notes in the left hand.

11

rit.

p

p

pp

Chords: E^b, B^b, F⁷, B^b, F⁷

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Oboe

Piano

Percussion (optional)

f

mf

TAMB.

f

Gm F/A C⁷ F F

6

f

mf

C⁷ C⁷

12

1. 2.

mp

mf

p

F F Am

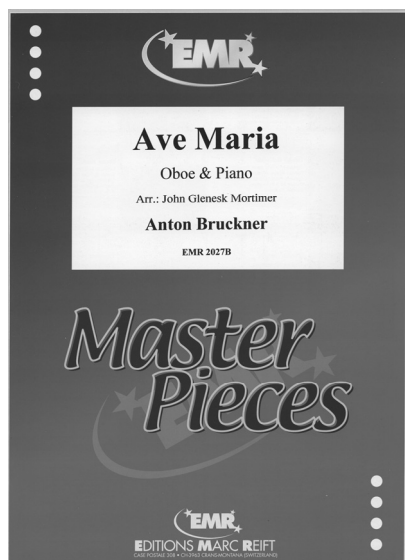
OBOE

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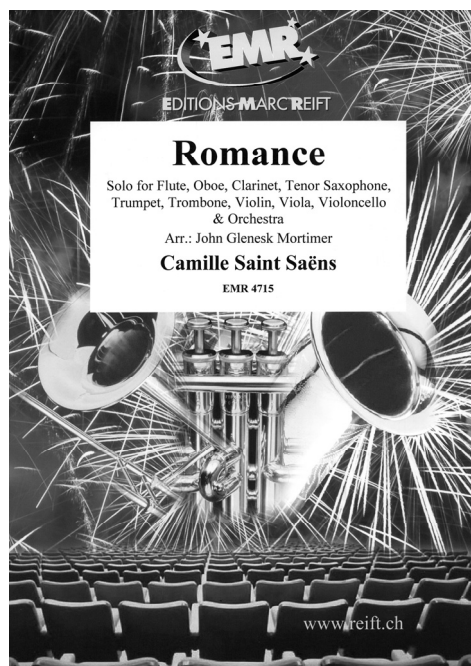
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