

20 Greatest Gloria Hits

Volume 1

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 25105

VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B $\flat$ (*Haydn*)

VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 152-160

(original 3/8)

Oboe

leggiere

Organ / Piano

mp

5

f

10

15

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2. Gloria

from Missa Solemnis (excerpts)

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is illegal!

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Allegro vivace ♩ = 160

Oboe

Organ / Piano

f

ff



6



11

ff



16

ff

ff

ff



3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro $\text{♩} = 80$

Oboe

Organ / Piano

ff

f

5

mp

dim. p

10

ff

mf

16

mp

dim. p

22

ff

r



4. Gloria

from Messe de Minuit pour Noël, H9, 1694

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 92

Oboe

Organ / Piano

6

11

16

f

mf

f

5. Gloria

from Mass in A, opus 12

**César Franck**

(1822-1890)

Arr.: Colette Mourey

Maestoso ♩ = 104

Oboe

Organ / Piano

6

11

16

The musical score is written for Oboe and Organ/Piano. The Oboe part is in a single staff with a treble clef and a key signature of one flat (B-flat). The Organ/Piano part is in two staves, treble and bass clef, with a key signature of one flat. The tempo is marked "Maestoso" with a quarter note equal to 104 beats per minute. The score is divided into four systems. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The Oboe part features a melodic line with a forte (ff) dynamic marking. The Organ/Piano part provides a harmonic accompaniment with sustained chords and moving lines in both hands.

6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey



Allegro ♩ = 112

Oboe

Organ / Piano

mf

f

f

6

f

mf

mp

11

mf

f

16

f

7. Gloria

from Mass N° 2 in G



Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Oboe

Organ / Piano

ff

f

6

ff

11

ff

p

16

mp

21

mp *mp*

8. Gloria


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is illegal!

Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato ♩ = 50 (♩ = 150)

Oboe

Organ / Piano

mp

f

ff

f

6

11

16

A

f



9. Gloria

33

from "Gloria for Soprano, 2 Violins and Basso Continuo"



Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso ♩ = 76

Sheet music for Oboe and Organ/Piano, measures 1 through 17.

Measures 1-4: Oboe enters with a melodic line marked *mf*. The Organ/Piano provides a rhythmic accompaniment marked *mp*.

Measures 5-8: The Oboe continues its melody, reaching a crescendo marked *f*. The Organ/Piano accompaniment remains marked *mp*.

Measures 9-12: The Oboe plays a descending scale marked *mp*. The Organ/Piano accompaniment changes to a more active pattern marked *p*.

Measures 13-16: The Oboe has a long rest. The Organ/Piano features a complex, rapid accompaniment marked *f* in the right hand and *mp* in the left hand.

Measure 17: The Organ/Piano continues with a descending scale in the right hand marked *mf* and a simple accompaniment in the left hand marked *p*.

10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Oboe

Organ / Piano

f

5

f

10

p

15

p

OBOE & PIANO (ORGAN)

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