

# 20 Celtic Hits

Oboe & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21748

|                                 |         |                                    |         |
|---------------------------------|---------|------------------------------------|---------|
| 1. <i>Amazing Grace</i>         | Page 3  | 11. <i>My Bonnie</i>               | Page 35 |
| 2. <i>A Hundred Pipers</i>      | Page 6  | 12. <i>Red Is The Rose</i>         | Page 40 |
| 3. <i>Annie Laurie</i>          | Page 10 | 13. <i>Scarborough Fair</i>        | Page 44 |
| 4. <i>Auld Lang Syne</i>        | Page 14 | 14. <i>Scotland The Brave</i>      | Page 47 |
| 5. <i>Bluebells Of Scotland</i> | Page 16 | 15. <i>Skye Boat Song</i>          | Page 50 |
| 6. <i>Charlie Is My Darling</i> | Page 20 | 16. <i>The Ash Grove</i>           | Page 54 |
| 7. <i>Greensleeves</i>          | Page 24 | 17. <i>The Gipsy Rover</i>         | Page 57 |
| 8. <i>Irish Eyes</i>            | Page 27 | 18. <i>The Irish Washerwoman</i>   | Page 60 |
| 9. <i>Londonderry Air</i>       | Page 30 | 19. <i>The Minstrel Boy</i>        | Page 64 |
| 10. <i>Men Of Harlech</i>       | Page 32 | 20. <i>The Last Rose Of Summer</i> | Page 66 |

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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

**Andante** ♩ = 88

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*p* *pp* *pp*

C F<sup>Δ</sup>/C C F<sup>Δ</sup>/C C F<sup>Δ</sup>/C Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> C F<sup>Δ</sup>/C C Dm/C

7

C F/C G<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> C Em Dm<sup>11</sup> G<sup>7</sup> C C<sup>7</sup>

15

F C/E F<sup>Δ</sup> G<sup>7</sup> F/C C G<sup>7</sup>sus<sup>4</sup>

[1.]

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# 2 - A Hundred Pipers

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is illegal!

Arr.: Joe Bellini

Allegro ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*p* *cresc.* *f* *mf*

*n.c.* *B<sup>b</sup>*

6

E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

*f*

13

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>9</sup> F F<sup>7</sup>

*mf* *mp* *mp*

# 3 - Annie Laurie



Arr.: Scott Richards

Moderato ♩ = 96

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: F, Dm, Dm/C, B<sup>o</sup>, C<sup>7</sup>/B<sup>b</sup>, F, C<sup>7</sup>, F, Gm<sup>7</sup>, F

Dynamic: *mf*

5

Chords: F, B<sup>b</sup>, C<sup>9</sup>/B<sup>b</sup>, F, G<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, Dm, F

Dynamic: *mp*

10

Chords: B<sup>b</sup>, B<sup>o</sup>, F/C, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, Dm, Gm

Dynamic: *cresc.*

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# 4 - Auld Lang Syne

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Arr.: David Andrews

**Andante** ♩ = 90

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

C C<sup>7</sup> F F<sup>m</sup> C/G Dm<sup>7</sup>/G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C/G G<sup>7</sup> C C<sup>7</sup>

8

F C G<sup>7</sup> C G<sup>7</sup> E<sup>7</sup> Am Dm<sup>7</sup> G<sup>7</sup> C F C G<sup>7</sup> C G<sup>7</sup> D<sup>♯</sup>o

15

C C<sup>7</sup> F C D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>

[1.]

# 5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf*

B $\flat$  E $\flat$  B $\flat$ /F F $\sharp$ ° Gm C $^7$  F $^7$  B $\flat$  B $\flat$  F $^7$  Cm

6

B $\flat$  E $\flat$  B $\flat$ /F F $^7$  B $\flat$  B $\flat$  F $^7$  Cm B $\flat$  E $\flat$  B $\flat$ /F F $^7$

12

*mp* *p* *p*

B $\flat$  B $\flat$  F $^7$  Gm A $^7$ /E Dm C $^7$  F Cm $^7$  F $^7$

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# 6 - Charlie Is My Darling

  
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Arr.: Gordon Macduff

Con moto ♩ = 108

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf* *mp*

Gm D7+ D7 Gm Gm Cm

TOM *f* *mp*

8

*cresc.* *f* *mf*

Gm D7 Gm D7 Gm6 D7 Gm

*cresc.* *f* *mf*

15

*p*

D7 Gm6 D7 Gm (D7) E♭ (°) E♭ (°) B♭ Cm Gm A7 D7 Gm

*p* *p*

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# 7 - Greensleeves

  
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Arr.: Jan Sedlak

Moderato ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

Chords: Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>Δ, A<sup>b</sup>Δ, D<sup>∅</sup>, D<sup>7</sup>sus<sup>4</sup>, G<sup>7</sup>

8

*mp*

n.c.

*p*

*pp*

Chords: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Δ, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>

15

*p*

Chords: B<sup>b</sup>7, E<sup>b</sup>, Cm, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Δ, Gm<sup>7</sup>

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# 8 - Irish Eyes

Arr.: Julian Oliver



Slow Waltz ♩ = 108

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*p* *mf* *p*

G Am G E+ E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G Am<sup>7</sup> G C D<sup>7</sup> G

10

Am Am<sup>7</sup> G C G C D<sup>7</sup> Em B<sup>7</sup> C C<sup>7</sup>(b5) G

20

E<sup>7</sup>+ E<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> G Am Am<sup>7</sup> G C

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# 9 - Londonderry Air (Danny Boy)

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Arr.: Gordon Macduff

Slow ♩ = 60

oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

Chords: D C D<sup>7</sup> G C C<sup>#o</sup> G Am D<sup>7</sup> G D<sup>7</sup> Em D G D G G<sup>7</sup>

Dynamic markings: *mp*, *p*

5

Chords: C G D<sup>7</sup> G A<sup>#o</sup> G Em A<sup>9</sup> D D<sup>7</sup> G D<sup>7</sup>

8

Chords: G D G G<sup>7</sup> C G C D<sup>7</sup> C D<sup>7</sup> G Em Am<sup>7</sup> D<sup>7</sup>

# 10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f*

C F D<sup>7</sup> G E<sup>7</sup> Am Dm G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C

5

*f*

C F G<sup>7</sup> C G<sup>7</sup> C Dm A<sup>7</sup> Dm D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

*mf*

*mf*

9

C F G<sup>7</sup> C G<sup>7</sup> C F<sup>#o</sup> C/G G<sup>7</sup> C

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# 11 - My Bonnie

Arr.: Peter King

Bright (in 2)  $\text{♩} = 100$

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf* *n.c.* *Fm*<sup>7</sup> *B<sup>b</sup>7* *E<sup>b</sup>* *E<sup>b</sup>* *Fm* *E<sup>b</sup>*

6

*A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>* *Fm* *E<sup>b</sup>* *F<sup>7</sup>* *B<sup>b</sup>7*

13

*E<sup>b</sup>* *Fm* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *F<sup>7</sup>* *F<sup>7</sup>* *B<sup>b</sup>9* *B<sup>b</sup>7* *E<sup>b</sup>*

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# 12 - Red Is The Rose

  
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Arr.: Gordon Macduff

**Con moto** ♩ = 132

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mp*

C Em/B Am<sup>7</sup> Dm<sup>7</sup> G(sus4) G<sup>7</sup> C G

6

Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>(sus4) G<sup>7</sup> C C

11

F C F G Am<sup>7</sup> Dm<sup>7</sup>

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# 13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

n.c.

*mf*

*p*

Am Am C Em Em<sup>7</sup>

8

Am Em Am C Bm<sup>7</sup> E Am Em Am D<sup>7</sup>

16

G Am D Em Am/E Em Am n.c.

*mf*

1.

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# 14 - Scotland The Brave



Arr.: David Andrews

Moderato ♩ = 116

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *f* *mp*

G C D<sup>7</sup> n.c. G omit 3

6

C/G G D<sup>7</sup>/G G omit 3 C/G G

12

D<sup>7</sup>/G G *f* D<sup>7</sup> *mf* G C/G G Em Bm C D<sup>7</sup>

*mf*

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# 15 - Skye Boat Song



Arr.: Julian Oliver

Flowing ♩ = 144

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mp*

*mf*

*p*

brushes

C Am Dm G<sup>7</sup> C Am Dm<sup>7</sup> G<sup>7</sup> C

9

Am F G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C Am Dm<sup>7</sup> G<sup>7</sup> C Am

18

F C F C Am Am<sup>7</sup> D<sup>7</sup>/A Dm<sup>7</sup> Am/E E<sup>7</sup>(b<sup>13</sup>)

*f*

*mf*

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# 16 - The Ash Grove



Arr.: Joe Bellini

**Con moto** ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mp*

C G<sup>♯</sup> Am Dm G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C Dm G<sup>7</sup>

9

Am Em F Dm<sup>7</sup>/G G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C Dm G<sup>7</sup> Am Em

18

F Dm<sup>7</sup>/G G<sup>7</sup> C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> Am G<sup>7</sup> C

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# 17 - The Gipsy Rover

57



Arr.: Joe Bellini

Allegro ♩ = 138

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf*

D E7 A7sus4 A7 D A D A7 D D A D A7 D A7

7

D A D A7 D7 G Gm6 D G D G/D A7sus4 A7 D A D A7 D

14

D A D A7 D A7 D A D A7 D7 G Gm6 D G G/D D

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# 18 - The Irish Washerwoman



Arr.: John Glenesk Mortimer

**Allegro** ♩ = 100 (or faster if possible)

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom

(hi-hat)

*f*

*mf*

*mf*

*mp*

Chords: G, D, Em<sup>7</sup>, D, A<sup>7</sup>, D, D

7

A<sup>7</sup>/D

D

A<sup>7</sup>

D

D

*f*

Tom

14

A<sup>7</sup>

G D Em<sup>7</sup> D A<sup>7</sup> D G D

*f*

1.

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# 19 - The Minstrel Boy

Arr.: Gordon Macduff



**Andante** ♩ = 84

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mp espr.*

B $\flat$  E $\flat$  Cm $^7$  F $^7$  B $\flat$  Cm/B $\flat$  B $\flat$  B $\flat$  F $^7$  Gm D $^7$

5

E $\flat$  B $\flat$  Gm Dm Cm F $^7$  B $\flat$  F $^7$  B $\flat$  Cm/B $\flat$  B $\flat$  B $\flat$  F $^7$  Gm D $^7$  E $\flat$  B $\flat$  Gm Dm

10

*f*

Cm F $^7$  B $\flat$  F $^7$  B $\flat$  D $^7$  Gm Cm A $^7$  Dm Dm/C D $^7$  Gm A $^{\circ}$  D $^7$  Gm D $^7$  E $\flat$  Cm B $\flat$  Cm $^7$

*mf*

*mf*

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# 20 - The Last Rose Of Summer



Arr.: John Glenesk Mortimer

Slow ♩ = 72

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf* *mp*

G C G Em Am D<sup>7</sup> D<sup>7</sup>/G G D<sup>7</sup> G C G G D<sup>7</sup> G C G D<sup>7</sup>

8

G D<sup>7</sup> G Em F<sup>#</sup>7 Bm G D<sup>7</sup> G C G D<sup>7</sup> G Em Bm C G G

15

*f* *p*

Em Am B<sup>4</sup> B<sup>7</sup> Em G D<sup>7</sup> G C G D<sup>7</sup> G C G D<sup>7</sup> G

1.

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# OBOE

## OBOE TUTORS & STUDIES

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## OBOE SOLO

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## OBOE & PIANO

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 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 6078B ARMITAGE, Dennis Happy Birthday  
 EMR 19262 BACH, J.S. Aria  
 EMR 19246 BACH, Johann S. Arioso  
 EMR 19216 BACH, Johann S. Badinerie  
 EMR 510B BACH, Johann S. Badinerie  
 EMR 2282B BARATTO, Paolo Andantino Amoroso  
 EMR 2177B BARATTO, Paolo Danza Furiosa  
 EMR 2286B BARATTO, Paolo Liebeszauber  
 EMR 2286B BARATTO, Paolo Magic Of Love  
 EMR 2286B BARATTO, Paolo Magie de l'Amour  
 EMR 2180B BARATTO, Paolo Paprika (Csardas)  
 EMR 923B BEATLES, The Eleanor Rigby (8)  
 EMR 923B BEATLES, The Hey Jude (8)  
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923B BEATLES, The Michelle (8)  
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923B BEATLES, The Penny Lane (8)  
 EMR 923B BEATLES, The Yellow Submarine (8)  
 EMR 923B BEATLES, The Yesterday (8)  
 EMR 2181B BECHET, Sydney Petite Fleur  
 EMR 8532 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8664 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19206 BELLINI, Vincenzo Concerto  
 EMR 2211 BOEHME, Oskar Danse russe  
 EMR 2211 BOEHME, Oskar Russian Dance  
 EMR 2211 BOEHME, Oskar Russischer Tanz  
 EMR 2027B BRUCKNER, Anton Ave Maria  
 EMR 19001 CHESEAUX, Tony Easter Song  
 EMR 2168B DANE, Mary Las Cañadas  
 EMR 13327 DINICU, Grigoras Hora Staccato  
 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)  
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 EMR 13403 GAY, Bertrand 5 Love-Songs  
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8664 GERSHWIN, George Strike Up The Band (5)  
 EMR 8620 GERSHWIN, George Swanee (5)  
 EMR 19280 GOUNOD, Charles Ave Maria  
 EMR 13214 GRGIN, Ante Biljana  
 EMR 19520 HÄNDEL, G.F. Konzert F-Moll  
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
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 EMR 8576 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8664 JOPLIN, Scott Easy Winners (5)  
 EMR 8554 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8598 JOPLIN, Scott The Entertainer (5)  
 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)  
 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927B MANCINI, Henry The Pink Panther  
 EMR 301B MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065B MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 202B MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195B MONTI, Vittorio Csardas (version in D minor)  
 EMR 8642 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8532 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923B MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151B MORTIMER, John G. Happy Birthday  
 EMR 15129 NAULAIS, Jérôme Ave Maria  
 EMR 19338 NAULAIS, Jérôme Bayside  
 EMR 19345 NAULAIS, Jérôme Blue Day  
 EMR 19331 NAULAIS, Jérôme For You

## Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19380 NAULAIS, Jérôme It's Time  
 EMR 19373 NAULAIS, Jérôme Julito Mio  
 EMR 19352 NAULAIS, Jérôme Just One  
 EMR 19366 NAULAIS, Jérôme Key West  
 EMR 19387 NAULAIS, Jérôme Morning  
 EMR 19359 NAULAIS, Jérôme Toundra  
 EMR 19189 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2283B NORIS, Günter El Toro  
 EMR 8576 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2030B PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303B PURCELL, Henry Suite (Sturzenegger)  
 EMR 2170B RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8642 RICHARD (Arr.) Home On The Range (5)  
 EMR 213D RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
 EMR 13799 ROCHA, Gilles Ave Maria  
 EMR 13848 ROCHA, Gilles From Another Galaxy  
 EMR 19229 ROCHA, Gilles The Hypnotist  
 EMR 2174B SAINT-SAËNS, C. Romance  
 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042B SCHUBERT, Franz Die Forelle  
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8576 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935B SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8642 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8598 STRAUSS, Johann Radetzky March (5)  
 EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8620 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8576 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8598 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2309B TAILOR, Norman El Choclo  
 EMR 8532 TAILOR, Norman Inca Dance (5)  
 EMR 2295B TAILOR, Norman Sousa Medley  
 EMR 8510 TAILOR, Norman (Arr.) Alpine Moods (5)  
 EMR 8510 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 716 TAMBERG, Eino Music for Oboe  
 EMR 2304B TRADITIONAL O Sole Mio  
 EMR 2290B TRADITIONAL O Sole Mio (Richards)  
 EMR 8510 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8532 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8554 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8576 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8598 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8620 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8642 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8664 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19014 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 2305B WEBER, C.M. von Romance (Mortimer)

