

12 Heroic Marches

Oboe & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21653

1. Die Würde / Honour / La Majesté
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11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Oboe

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

5

Vivace ♩ = 96

System 1 (Measures 1-6): Violin starts with *f*, piano with *f*. Ends with *p sub.*

System 2 (Measures 7-13): Violin starts with *f sub.*, piano with *f*. Ends with *p*.

System 3 (Measures 14-20): Violin has first and second endings. Piano has *mp*.

System 4 (Measures 21-27): Violin has *tr* and *mp*. Piano has *mp*.

System 5 (Measures 28-34): Violin has *cresc.*, *f*, and *tr*. Piano has *cresc.* and *f*. Ends with first ending.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The musical score is written for voice and piano. It begins with a tempo marking of Moderato and a metronome indication of 112 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of a single melody. Dynamics include mezzo-piano (mp), piano (p), and forte (f), with crescendos and decrescendos. The score includes repeat signs with first and second endings. The piece concludes with a double bar line and repeat signs.

5. L'Armement

Die Rüstung / Armament

7

Presto ♩ = 112

The musical score is written for a voice and piano. The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into systems, with measures 8, 14, 21, and 28 marked at the beginning of their respective systems. The piano accompaniment is highly rhythmic, featuring many chords and arpeggios. The vocal line is melodic and expressive, with various dynamics and articulations. The score includes first and second endings at measures 14 and 28. The piano part has a complex, rhythmic accompaniment with many chords and arpeggios. The vocal line is melodic and expressive, with various dynamics and articulations.

8

14 1. 2.

21 (fp)

28 1. 2.

(cresc.) f

(cresc.) f

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Measures 1-7 of the piece. The melody in the right hand starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the left hand starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 8-14 of the piece. The melody in the right hand features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The piano accompaniment in the left hand features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 15-22 of the piece. The melody in the right hand includes a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a trill (*tr*). The piano accompaniment in the left hand includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 23-29 of the piece. The melody in the right hand features a piano (*p*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The piano accompaniment in the left hand features a piano (*p*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 30-36 of the piece. The melody in the right hand includes a mezzo-piano (*mp*) dynamic, a forte (*f*) dynamic, a trill (*tr*), and a mezzo-piano (*mp*) dynamic. The piano accompaniment in the left hand includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace $\text{♩} = 152$

The musical score is written for voice and piano. It begins with a tempo marking of Vivace and a metronome indication of 152 quarter notes per minute. The key signature has two flats (B-flat major). The score is divided into five systems, each with a system number (7, 14, 22, 29) at the beginning of the voice staff. The piano part is written in a grand staff (treble and bass clef). The voice part is in a single staff. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). Trills are marked with *tr*. The score includes a repeat section with first and second endings. The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The voice part has various dynamics, trills, and a repeat section. The score ends with a first ending bracket.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

The musical score is written for voice and piano. It begins with a tempo marking of Presto and a metronome indication of ♩ = 192. The key signature has two flats (B-flat major). The score is divided into five systems, each containing a vocal staff and a piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line includes various dynamics (f, mp, p sub., f sub.), trills, and repeat sections with first and second endings. The piece concludes with a final cadence in the piano part.

9. La Douceur

Die Sanftmut / Gentleness

11

Andante ♩ = 84

mp mf p sub. mf sub.

(2nd time)

7 p sub. f tr. 1. 2.

14 p mf cresc. f

20 p mf f

26 p sub. cresc. f tr. 1.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

7

13

20

26

f

f

mp

p

cresc.

f

cresc.

f

(p)

f

(p sub.)

f

1.

2.

1.

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

This musical score is for the piece 'L'Espérance' (Die Hoffnung / Hope), measures 1 through 26. It is written for a piano and features a melody in the right hand of the piano and a vocal line in the treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute.

The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The vocal line is in the treble clef. The piano accompaniment is in the grand staff (treble and bass clefs).

Measure numbers 7, 14, 20, and 26 are indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *f* (forte), and *rit.* (ritardando). Trills (*tr*) are marked in measures 10 and 25. The score includes first and second endings at measures 10-11 and 25-26.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

f

7

14

1. 2.

21

p sub. *cresc. poco a poco*

p sub. *cresc. poco a poco*

28

1. 2.

f

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