

Introduction And Rondo Capriccioso

Oboe & Piano

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EMR 30478

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Andante malinconico ♩ = 52

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Oboe

Piano

pp ten.

p

Ped.

*

4

Ped.

*

Ped.

*

Ped.

*

7

Ped.

*

Ped.

*

Ped.

6

11

5

Ped.

*

Ped.

*

Ped.

*

15

Animato

20. *

20

sfz 3 *sfz*
p

25

Tranquillo

pp *ppp* *a piacere*

30

32

cresc. molto *f* *f* *f* *f*

37 Allegro ma non troppo ♩. = 88

Measures 37-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 37, followed by a melodic phrase in measures 38-41. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *dim.* (diminuendo).

Measures 42-46. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p* (piano).

Measures 47-51. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p* (piano).

Measures 52-56. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 57-61. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p* (piano).

6

62

Measures 62-66 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth and sixteenth notes with slurs and dynamic markings of *mf* and *mp*. The piano accompaniment is in a block chord style with a steady eighth-note bass line.

67

Measures 67-71 of a musical score. The melodic line continues with eighth and sixteenth notes, including slurs and a *mf* dynamic marking. The piano accompaniment maintains the block chord texture with eighth-note bass.

72

Measures 72-76 of a musical score. The melodic line includes trills and slurs, with dynamic markings of *pp* and *mf*. The piano accompaniment continues with block chords and eighth-note bass.

77

Measures 77-81 of a musical score. The melodic line features trills, triplets, and a *f* dynamic marking. The piano accompaniment includes *pp* dynamics and continues with block chords and eighth-note bass.

82

Measures 82-86 of a musical score. The melodic line includes trills, slurs, and a *mf* dynamic marking. The piano accompaniment features triplets and *pp* dynamics. The system concludes with a double bar line and a repeat sign.

87

87

f *sfz* *p*

Ped. * Ped. *

92

fp *f* *sfz*

Ped.

95

p *pp* *

100

cresc. *tr*

105

p *f* *f* *p* *p*

110

mf

115

pp *leggiere*

120

f *cresc.*

124

f *ff*

128

ten.

OBOE

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