

Sacred Music

Volume 2

Oboe & Piano (Organ)

Andrews : The Old Rugged Cross

Macduff : Jerusalem

Oliver : Onward, Christian Soldiers

King : The Lord's My Shepperd

Tailor : Requiem

EMR 8432

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Sacred Music

Volume 2

1. The Old Rugged Cross

Arr.: David Andrews

Moderato $\text{♩} = 104$

Oboe

Piano / Organ

15

22

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Arr.: Gordon Macduff

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Arr.: Julian Oliver

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4. The Lord's My Shepherd

Arr.: Peter King

Andante con moto $\text{♩} = 92$

Oboe

Piano / Organ

mf

mp

6

12

18

This musical score is for the hymn 'The Lord's My Shepherd'. It is arranged by Peter King and is in 3/4 time. The tempo is 'Andante con moto' with a quarter note equal to 92 beats. The key signature has two flats (B-flat and E-flat). The score is for Oboe and Piano/Organ. The Oboe part starts with a melody in the right hand, marked *mf*. The Piano/Organ part provides harmonic support with chords and moving lines in both hands, marked *mf* and *mp*. The score is divided into systems, with measures 6, 12, and 18 marked at the beginning of new systems.



5. Requiem

Norman Tailor
Arr.: Scott Richards

Andante $\text{♩} = 84$

Oboe

Piano / Organ

pp

p

mf cant.

4

9

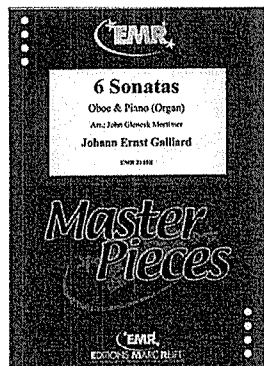
15

This musical score is for the hymn 'Requiem'. It is arranged by Scott Richards and is in 3/4 time. The tempo is 'Andante' with a quarter note equal to 84 beats. The key signature has two flats (B-flat and E-flat). The score is for Oboe and Piano/Organ. The Oboe part starts with a melody in the right hand, marked *mf cant.*. The Piano/Organ part provides harmonic support with chords and moving lines in both hands, marked *pp* and *p*. The score is divided into systems, with measures 4, 9, and 15 marked at the beginning of new systems.

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2 OBOES & PIANO

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2 OBOES & WIND BAND

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